September 1976

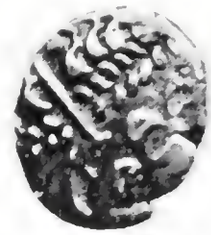
Seaby COIN & MEDAL BULLETIN

1926-1976

A210

A212

A213



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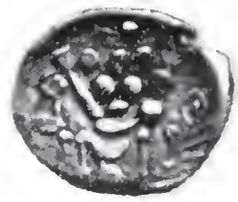

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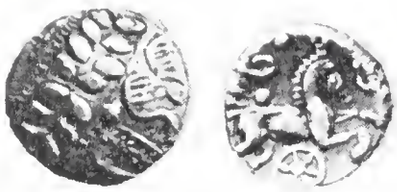

A218

A219

A220

A223

A215

A224

A225

A229

A237

A238

A227

A251

A240a

A243

A275

A276

A277

A280

A282

A286

EMMANUEL DE ROHAN
A283
A287
A288
A295
A301
A303
C243
C244
A298

PLATE 114

C245 C246 C249 C250

C258 C251 C252

C253 C256 C259 C262 C266

C268 C276

PLATE 115

C271

C279

C274

C285

C293

C287

C280

C282

C284

C296

C300

PLATE 116

C303
C305
E152
E153
E154
E155
E156
E157
E158
E159
E160
E162
E163
E172
E175
E176
E177

PLATE 117

PLATE 118

SEPTEMBER 1976

Seaby COIN & MEDAL BULLETIN

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FRONT COVER COIN

The illustration on the front cover this month is a George II 'LIMA' guinea of 1745 (see A237).

It is interesting that this piece and the 'LIMA' half-guinea (A238) have both, until recently, been in the possession of a descendant of Philip De Saumarez, who served under Anson on the "Centurion" during his round the world voyage of 1740-44.

De Saumarez, who started the voyage as First Lieutenant, is named together with Keppel, Saunders, Brett, Dennis and Campbell on the famous Anson medal, by Pingo struck to commemorate the voyage, and the defeat of the French off Cape Finisterre, 1747.

De Saumarez was also given command of the captured Spanish bullion ship, the "Nuestra Senora de Covadonga" on the way back to England.

THANK YOU

There have been a very great number of letters addressed to me and to other members of my staff commenting on our July *Bulletin* and offering congratulations on our Golden Jubilee.

As I fear that I shall not be able to answer all these personally, I would like to take this opportunity to say "Thank You" to all those of you who have been kind enough to write to us.

H. A. SEABY

JEHOVAH COINS AND MEDALS OF POST-REFORMATION EUROPE

By Saul B. Needleman,

I. Introduction

The intensity of religious-dominated political ferment during the late 16th and early 17th centuries found an unusual outlet for expression in special designs and slogans on coins and medals of the period. The language of the court, at least in northern Europe, was German; French was most commonly used elsewhere. Latin was the ecclesiastic language but, in petitions to God, as these appeared on coins, often only Hebrew, the language of God (to quote Christian IV of Denmark) would suffice.

The political and religious implications of using Hebrew in a non-Judaic numismatic sense reflects the ferment and fulminations of medieval Europe and leads to interesting speculations as to the reasons for its selection.

II. Historical Background

The Thirty Years' War (1618-1648) was the last of the great medieval religious wars of Europe. What began as a civil war between German Protestants and German Catholics eventually involved most of Europe and had ramifications beyond the struggle for territory and political power. The war was, in essence, the culmination of a period of major transition—a renaissance from the archaic rigidity of a religious-dominated culture to one of enlightened humanism, touching on art, science and philosophy—a transfer of wealth and political power away from the abuses, corruption and papal authority of the central Christian Church to a proliferation of independent princely and popular rule. There were many challenges to existing doctrine, perhaps best epitomized by the posting of the Ninety-five Theses in 1517 by Martin Luther—and there were may attempts at reconciling the differences between the church and the reformist leadership as by the Augsburg Confession of Philipp Melanchthon in 1530. Formal concurrence of schism came with the Treaty of Augsburg in 1555 which recognized Lutheranism but accepted no other reformist sects. It was this new barrier to religious self-expression, particularly to Calvinism, which contributed to the Thirty Years' War 63 years later. Though the evolutionary implications of Christian reform were far-reaching, in one are, that of enlightenment on matters Judaic, conservative repression remained—with the single anecdotal exception alluded to below.

Religious doctrinarism as a leading cause of European ferment was not without economic overtones. The newly emerging Hanseatic cities of northern Germany now constituted a major economic force in Baltic trade, seriously impeaching Denmark's heretofore domination.

Sweden, often a province of Denmark, as a result of Adolphus' victories, again was emerging toward political and economic independence in contention for Baltic trade routes.

III. The Division of Europe

The Holy Roman Empire of Charles V was ending. None of the emerging kingdoms wished for its return though each sought to garner as large an area of control as it could. Earlier, Charles had imposed Spanish influence over the Netherlands. With the Empire dividing, many of the German electorates secularized ecclesiastic property and established state reform churches within their territories. Attacked from without by France, Sweden, Poland, Russia and Spain, the major threat to the Empire was from religious schism within. Already weakened by dissensions on all sides, the revolt of the Netherlands against Spanish rule began under

Rudolph II. Unable to reach political decision, the Protestant factions replaced him with his brother, Matthias. To further circumvent their ineffective Emperor, two opposing religious associations came into being: the Protestant Evangelic Union (1608) and the Catholic Holy League (1609). In 1619, after the death of Matthias, the Bohemian kingdom (with France) elected as Emperor, the Calvinist, Frederick V, but Ferdinand II was elected to the same office with the support of Spain, Poland and the papacy.

Spain resumed its war with the United Provinces (the Netherlands). Realizing the threat to his power, Christian IV of Denmark acquired the bishroprics of Verden, Bremen, Osnabruck and Halberstadt though these already were under Protestant control. What began as a German conflict became a general European war. Against Christian, Ferdinand raised an army under Albrecht Wenzel von Wallenstein with orders to re-establish Catholic control over areas secularized since 1552. Christian was forced to make peace at Lübeck in 1629 with a considerable loss of influence and he withdrew from Saxony.

This action precipitated the decision of the Swedish king, Gustavus II Adolphus to advance his desire to achieve political supremacy in the Baltic Sea as well as to consolidate Protestant control over northern Germany. So decisive were the victories of Gustavus, in 1631, that the Catholic League dissolved as the Swedes threatened Vienna. With the death of Gustavus in the battle of Lützen, in 1632, the war continued under Chancellor Axel Oxenstierna.

Slowly, the nature of the war turned from religious matters into a division of spoils between Sweden and France. Richelieu occupied parts of Spanish northern Italy, parts of southern Germany and Alsace and Lorraine. The Swedes reached accommodations with Poland and Lithuania and moved on towards Prague. The wars ended with the Peace of Westphalia in 1648. Independence of the United Provinces of the Netherlands was established. Sweden obtained the bishroprics of Bremen, Verden, Wismar, and part of Pomerania. France retained its new holdings. The Swiss and Dutch, as newly independent powers, severed all links with the Empire. With certain reservations, the religious status quo of 1624 was accepted and Calvinism was established as a third recognized creed of the Empire.

IV. יהוה *–Jehovah – Deo – Domino*

Throughout Europe, army faced army. Some prepared to defend or expand the economic advantage of their king. Others fought under the flags of church or state. And always, on opposing sides, each turned to God for support in their cause.

Reformists, counter-reformists and all shades of compromisists between, often expressed their religious fervor by drawing upon the name of their deity for strength and support of their cause. One primary claim of the reformation was the purification of church doctrine and a return to the fundamental faith. In this respect, the followers of Martin Luther and, to some extent, the Calvinists and other reformists, brought their religious beliefs more into accord with the traditions of Judaism—a return to the teachings of the Old Testament for their inspiration; they diverted their attentions from deified intermediates directly to God. They saw in the use of Hebrew, as the Holy Language, more precise communication with the true ONE GOD. In contrast, counter-reformation dealt in the language of the church fathers, Latin, for its expression of religious supplication.

Among the Protestant factions, refutation of the authoritarianism of the papacy led to expression of God's name as the Hebrew tetragrammaton, יהוה –JEHOVAH. On the Catholic side, the tendency was to evoke the name of their Lord in Latin as DEO, or as the variant, DOMINO, the Lord. The latter term, however, often was used interchangeably in reference to God, or to Jesus and, on occasion, to a particular saint. The use of the Holy Name, JEHOVAH, in Latin was shared by both groups.

V. Examples of Coins and Medals

The Renaissance fostered a new interest in the Hebrew language as part of the classical culturistic trinity of Latin, Greek and Hebrew. The Christian medals of the period which reflect this, though inscribed with Hebrew words, are in themselves, for the most part, without any reference to Judaism.

It would be almost impossible to catalogue the multitude of coins and medals which contain in their legends reference to the Name of God. Even were one to restrict to those examples in which the Name is given in Hebrew (Jehovah-H), the undertaking would be formidable. Instead, an attempt will be made to describe a few pieces directly related to the religious wars just described and to index others without implying completeness in the matter.

Among the crowns of taler and larger size of the German states, the use of Hebrew is limited largely to the expression of the Name of God (Jehovah-H). Generally, the Name appears within the "all-seeing eye" or sun-burst, in a triangle or within stormy clouds, all with radiating rays. Not infrequently, the Name is found in conjunction with a city view or with a religious scene. A series of talers minted between 1658 and 1698 of Nuremburg are of this type. A similar design is seen on the talers of Magdeburg between 1673-1680. The baptismal taler of Brandenburg is of the second (religious) type. Issued for well over 100 years (ca. 1575-1700), the obverse shows the baptism of Jesus by John in the Jordan river with Jehovah-H in a sun-burst with radiating rays over. Most pieces of this type are undated but the author has one bearing the date 1718. These pieces are particularly interesting as they draw on Hebrew for an expression of fundamental Christian fervor.

Perhaps two of the most impressive pieces relating to the religious strife in the 17th century Europe are from Sweden. One commemorates the death of Gustavus Adolphus. The obverse shows the king in royal attire on a bier with angels ascending and descending on clouds. In a large sun-burst over is Jehovah-H rendered in the peculiar style of ♯24 of the Danish series (see *Seaby's Coin and Medal Bulletin*, December, 1973). Significantly, this is one of the few examples of this style on Swedish coins.

The second piece is a large gold medal (63 mm.) of 1693 for the centenary of the Synod of Uppsala which marked the final victory of Protestantism in Sweden. The obverse shows the Hebrew Name Jehovah shining on a ship in troubled waters. The reverse carries an appropriate legend.

Not to be outdone in supplication to the Diety, a Danish taler of the 1630's shows a sword-bearing arm of Denmark, left, severing a Swedish arm, right, which reaches for the crown of Denmark. Over is Jehovah-H in a sun-burst. The moral of this piece is abundantly clear.

Most of the coins of the Swedish kings, Gustavus II, Adolphus and Karl (Charles) IX carry the inscription, Jehovah-H. On most of these, the Name alone dominates the obverse. Outstanding examples of Jehovah pieces with long legends are the types of Gustavus for Erfurt. Interestingly, on each side of these, the Name of God is rendered in Latin as well, but the "all-seeing eye" with Jehovah in Hebrew stands above as the main feature. DEO TER O–T . . . translates to "Glory and Praise threefold to the best and greatest God who brought victory to Gustavus Adolphus, King of Sweden, Gothland, Vandalia against the brazen and barbaric imperial army near Liepzig". The obverse legend uses another Latin variant of God's name, A DOMINO FACTURUM . . . "By the Lord, this was done". The significance of these coins is clear in light of the historic introduction earlier. A different legend appears on another of this series, that beginning with DEXTERA TUA DOMINE . . . "The right hand of the Lord

has struck the enemy". Each of these relate to the Liepzig victories just cited. These are of multi-ducat and riksdaler size.

A series by Gustavus for Fürth shows the "all-seeing eye" with Jehovah-H and the standing figure of the king. Here the legend reads SALVATOR MUNDI . . . "Savior of the world, help us". These are known in pfennig and riksdaler size and are somewhat similar to the groups of coins from Würzburg. All of these are of the same years as are those from Erfurt but are more of a supplicative nature by comparison.

One interesting undated piece of an unknown mint replaces the bust of the King with one of Chancellor Oxenstierna. This presumably was minted after the death of Gustavus of Lützen. The reverse design is of a lion and crown with Jehovah-H over.

Related to the Baptismal talers is the group known as Purim talers of Hesse-Kassel and associated States. Interestingly, the use of the Hebrew word "Purim" is somewhat puzzling in that these coins bear no relationship to the religious holiday in artistic content or in the dates which appear thereon. Most frequently, the Purim talers depict some form of baptismal scene with Jehovah-H in a radiating eye or in storm clouds in the upper left quadrant.

It was in the form of medals and jetons that a more extensive use was made of Hebrew in legends and religious expression. It was here too that Judaic associated meaning enters the scene. A 16th century private issue medal shows a ship in the midst of a storm with the legend in Hebrew "Save me, Lord, I entreat you". A similar sentiment is expressed in other private commemorative and baptismal medals of Marrano origin (Marrano—forced converts of Judaism to Catholicism following the inquisitions in Spain). Economic advancement of Marranos in England, the Netherlands and in parts of Germany led to slow but sure assimilation. When the first waves of reformation struck the Netherlands, the Marrano was a choice candidate for Protestant apostosy. Not anxious to draw attention to themselves, many turned to the contemporary Christian practice of having baptismal medals prepared. One such example marks the baptism of Crainfeld dated 1714. On the obverse appears a flaming altar beside a male figure holding a rope extending upward into a cloud from which protrudes the "hand of God" and in which is rendered the Hebrew Name of God. Around the edge is the Latin inscription "Verbum Domini Lucerna"—"The word of the Lord illuminates".

One memorial medal engraved by John Milton, medalist at the Royal mint, was issued in 1796. The reverse shows Father Time leaping forward with a shield inscribed with the name David Alves Rebello over which is a sun-burst suggestive of the "all seeing eye" of God on many Jehovah medals and coins.

Edicts of exclusion or welcome often were followed by appropriate medals. One marking the re-enfranchisement of Jews in Westphalia (1808) shows a woman in prayer before a flaming altar against which the Tablets of the Law rest and over which is Jehovah-H in a sun-burst. In Latin around is DEO EN REGI –ATERNO (To God and the Fatherly King).

The coins of Poland during the last part of the 12th century make extensive use of Hebrew in their design. The bracteates of Casimir (1177-1181 CE) show a crude presentation of the king with Hebrew letters and words around the border. At least one example refers to the "sacrifice of Abraham" while several others make reference to "hakohen", the high Priest of the Temple. The bracteates of Mieszka III (1181-1202 CE) bear full-figure representations of the king and his wife (?), single figures, animal figures and Hebrew words, most often the name of the king. Occasionally, only titles are shown such as prince or "hamelech", the king. One pice gives the name and title "Mieszka Joseph Hakohen", Joseph Mieszko, high Priest. One must conclude a Jewish origin at least for this king of Poland.

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TABLE I. Examples of Gold Coins with JEHOVAH in Hebrew

	Ruler	*Size*	*Date*	*Design*
	Danzig (Polish Kings)			
1.	Ladislas IV (1632-1648)	3 ducats	1634-47	R. JEHOVAH in flaming sun over city view. O. Bust right.
2.		4 ducats	1645	
3.		5 ducats	1645	
4.		6 ducats	N.D.	
5.		8 ducats	1644	
6.		10 ducats	1644	
7.		2 ducats	1651	R. JEHOVAH in flaming sun over city view. O. Bust right.
8.		3 ducats	1650, 1658, N.D.	
9.		4 ducats	1650, N.D.	
10.		5 ducats	1654, 1656, N.D.	
11.		6 ducats	N.D.	
12.		10 ducats	1651	
13.		12 ducats	1650	
	Hesse-Kassel			
14.	Wilhelm V (1627-1637)	2 ducats	1632	R. Willow tree in storm with JEHOVAH in flaming sun in clouds. O. Arms.
15.		1 goldgulden	1628-34	
16.		2 ducats	1637	R. Willow tree in storm with JEHOVAH in flaming sun in clouds. O. Lion left.
17.		1 goldgulden	1635-37	
18.		1 ducat	1637	
19.		2 ducats	1637	
20.	Wilhelm VI (1637-1663)	1 goldgulden	1638	R. Willow tree in storm with JEHOVAH in flaming sun in clouds. O. Lion.
21.	Charles (1670-1730)	¼ ducat	1720	R. Lion with JEHOVAH in flaming sun over. O. Bust right.
22.		1 ducat	1720	
23.		1 ducat	1720, N.D.	
24.		2 ducats	N.D.	
	Regensberg			
25.	Francis I (1745-1765)	¼ ducat	N.D.	R. JEHOVAH in flaming sun over city view. O. Bust right.
26.		½ ducat		
27.		1 ducat		
28.		2 ducats		
29.		3 ducats		
30.	Joseph II	¼ ducat	N.D.	R. JEHOVAH in flaming sun over city view. O. Bust right.
31.		½ ducat		
32.		1 ducat		
	Riga (Sweden) Christina	10 ducat	1643-44	O. Bust l. R. Arms with JEHOVAH in eye.
		6 ducat	1644	
		5 ducat	1645	
	Erfurt			
	Gustav II Adolfus	10 ducat	1631	O. JEHOVAH in large eye with A Domino . . . R. DEO TER O–T . . .
	Wurzburg			
	Gustav II Adolfus	5 ducat	1632	O. Bust r. with JEHOVAH above legend around. R. Arms.
		2 ducat	1632	
		1 ducat	1631, 1632	

TABLE 2. Examples of Silver Coins with JEHOVAH in Hebrew

	Government—King	*Size*	*Date*	*Design*
1.	*Breslau City*	Medal	N.D.	R. JEHOVAH radiating over city view. O. Shepherd rescuing lamb from dragon.
2.	*Brandenburg*	1-½ Taler	Many dates	R. Legend in German. O. JEHOVAH in rays over baptismal scene.
3.		2 Taler	N.D.	R. Mary and archangel. O. JEHOVAH in rays over baptismal scene with 3 wise men.
4.	*Brandenburg-Prussia* (Fredrich Wilhelm III)	Medal	1810	R. Flames in clouds with JEHOVAH above. O. Crown over bust.
5.	*Brunswick-Wolfenbuttel* (Rudolph August)	3 Taler	1679	R. City views of Brunswick and Wolfenbuttel one over the other with JEHOVAH above. O. Bust.
6.	*Denmark* (Frederick III)	4 Marck	1619	R. F3 intertwined with crown over. O. Arm with sword cutting off hand reaching for crown.
7.	*Erfurt* (Gustavus II Adolphus)	1 Riksdaler	1631	R. 12 line legend. O. JEHOVAH in flaming sun over A DOMINO . . .
8.		1 Riksdaler	1631	Similar.
9.		1 Riksdaler	1631 klippe	Similar.
10.		1 Riksdaler	1632	O. JEHOVAH in flaming sun over Dextera Tua . . .
11.		1 Riksdaler	1633	R. JEHOVAH in flaming sun over city view. O. Arms.
12.		1-½ Riksdaler	1633	Similar.
13.		2 Riksdaler	1633	Similar.
14.		2 Riksdaler	1634	R. JEHOVAH in clouds with angels over 8 shields. O. Two-horse chariot with king.
15.	*Furth* (Gustavus II Adolphus)	1 Riksdaler	1632	R. JEHOVAH in eye over standing figure of king. O. ¾ bust right.
16.		4 Kreutzer	1632	R. JEHOVAH in eye over standing figure of king. O. Arms.
17.		1/28 Gulden	1632	Similar. (Unique.)
18.		1 Pfennig	1632	JEHOVAH in eye with GHA (uniface).
19.	*Hamburg*	Medal	1803	R. Medieval view of city with ships and 1803. O. Fisherman's hut with JEHOVAH over and 803.
20.	*Henneberg*	1-½ Taler	1693	R. Arms between two soldiers. O. JEHOVAH with rays over crowned hen.
21.	*Hesse-Kassel* (Wilhelm V)		1631	R. JEHOVAH radiating over willow tree in storms. O. Oval arms (Whirlwind).
22.		¼ Taler	1637	R. JEHOVAH radiating over willow tree in storm. O. Standing lion between date (Gedenk).
23.	*Magdeburg*	1 Taler	1673	R. Arms. O. JEHOVAH in flaming sun over city view.
24.		1-¼ Taler	1673	Similar.
25.		1-½ Taler	1673	Similar.
26.		2 Taler	1673	Similar.
27.		1 Taler	1678, 1680	Similar.
28.		1 Taler	1680	Similar.
29.	*Netherlands*	Medal	1609	R. Crowned lily of France, crowned Tudor rose of England above lion of United Netherlands (Peace with Spain). O. JEHOVAH in clouds over 3 conjoined hearts.
30.	*Nuremberg*	1 Taler	1658, 1661-63, 1677	R. JEHOVAH over city view. O. Three shields.
31.		1 Taler	1680	Similar.
32.		3 Taler	1680	Similar.
33.		1 Taler	1694	Similar.
34.		1 Taler	1698	Similar.
35.		1 Taler	1698	R. Angels and two cherubs with shields. O. JEHOVAH over city view (freedom of Rijswijk).
36.	*Poland* (Mieszka III)	Bracteates	Many dates	Bust or palm tree with legend of Hebrew words or MESICO in Hebrew.
37.	*Riga* (Carl XI)	1 Riksdaler	1660	R. Arms with hand of God holding gown. O. Bust right.

	Government—King	*Size*	*Date*	*Design*
38.	*Saxony*	grote	1652	R. JEHOVAH over legend CONDITOR CONDITA CORONIDE CORONET.
39.	(Johann George II)	1 Taler	1662 klippe	R. Legend (Marriage). O. Two joined columns with JEHOVAH in clouds over.
40.	*Schleswig*	1 Taler	1634	R. JEHOVAH in clouds over arms. (Reformation).
41.	*Sweden* (Carl IX)		1606	R. Four field shield with Wasa arms in centre. O. Bust left with laurel crown over which is JEHOVAH in clouds.
42.			1610	R. Legend with JEHOVAH SOLATIUM MUEN in Latin. O. Standing figure of king over which is JEHOVAH.
43.	(Gustavus II Adolphus)		1619	R. Jesus with globe in hand. O. ¾ bust with sceptre and orb and JEHOVAH in radiating sun over.
44.			1632	R. Jesus with globe in hand over which is JEHOVAH radiating.
45.			1652	Similar.
46.			1633	O. Body of king on bier with two angels over which is JEHOVAH radiating.
47.			1634	R. Hands guiding two angels which bear soul of king to heaven over which is JEHOVAH radiating and around which are 8 shields.
48.	*Wittemberg*		1702	O. JEHOVAH in shield over city view.
49.	*Wurzburg*	2 Riksdaler	1632	O. Bust r. with JEHOVAH above and legend around. R. Arms.
		1 Riksdaler	1631, 1632	
		½ Riksdaler	1631, 1632	
		¼ Riksdaler	1632	

TABLE 3. Examples of Jetons with JEHOVAH in Hebrew

1. O. Triangular stone with point up, a small shield of Holland in wreath with legend below. R. JEHOVAH surrounded by radiating light rays. 1574.
2. O. Triangular stone occupying field. R. JEHOVAH in clouds with luminous rays. 1575.
3. O. Daniel in the dne of lions with arms raised towards heaven with JEHOVAH above. R. Crowned shield of Zeeland surrounded by eight shields.
4. O. Knight on horse facing left. R. Gideon kneeling, arms raised in supplication, JEHOVAH in clouds and rays. 1576.
5. O. Prophet Elie in the desert holding a bread with arms raised towards clouds in which is JEHOVAH. R. Daniel in the den of lions. Under JEHOVAH, an arm moving clouds.
6. O. Closed ring over two joined hands, the legend divided by the shields of Flander, Ypes, France and Bruges; in the centre, JEHOVAH. 1581.
7. O. Nude female (Belgium) supported by a crowned Prince of Parma, under JEHOVAH.
8. O. Head formed from clouds. R. Over square column, JEHOVAH in circle from which emerges rays. 1584.
9. O. Sword blade plunged into JEHOVAH. R. Queen, seated, presenting sword to Belgium and receiving petition for aid. 1586.
10. O. Sword as above. R. Four persons kneeling, praying for God's help in destroying the Spanish fleet. 1588.
11. O. The shield of the abbey of Sarrasin overlaying the bishop's flag. R. Religious female holding rosary, St. Jean carrying cross, under JEHOVAH. 1589.
12. O. Lion of Belgium holding a griffin, to left a bundle of arrows (7 provinces); on the right, an open sword, above JEHOVAH. R. Legend.
13. O. Town of Hoon in distance with two vases in front. R. Under JEHOVAH, two plowing oxen and stem of roses. 1594.
14. O. Hope and Faith clasping hands with JEHOVAH beneath. 1596.
15. O. Crenallated tower with closed gate, guarded by soldier. R. Lion with JEHOVAH between paws.
16. O. The shields of France, England, and the low countries joined by branches of olive. R. In oval cartouche, JEHOVAH with rays; three armoured arms across legend. 1596.
17. O. Man kneeling in front of elephant. R. Two arms from clouds, holding palm branch. Above, JEHOVAH.
18. O. Cardinal Andre, crowned and armed, seated on throne, holding council. R. Army of Mendoza marching, guarded by arm protruding from clouds, containing JEHOVAH.
19. O. The boat Argo with clouds over, on which JEHOVAH. R. The islands of Bommel and Thiel with JEHOVAH between.
20. O. Army of Count of Berg ranged in battle, trumpet and drums above, JEHOVAH below.
21. O. Army of Maurice camped before Rhinbeck, beneath JEHOVAH.
22. O. City defended by arm from storm clouds with JEHOVAH. R. Shield of Zeeland surrounded by other shields. 1602.
23. O. JEHOVAH surrounded by radiating rays. R. Legend.

24. O. Galleys placed in battle order. R. Village of Sluis with JEHOVAH below. 1604.
25. O. Person choosing between sword (war) and olive branch (peace) with JEHOVAH between. R. Legends.
26. O. Maurice and Spinola laying down helmets as sign of peace; JEHOVAH above. R. Shield of Zeeland.
27. O. Three hearts joined by JEHOVAH above on shield of Utrecht. R. Shields of lily (France), rose (England) and bundle of arrows (Holland). 1609.
28. O. Lion of Zeeland holding bundle of seven arrows in one paw and JEHOVAH in the other. R. Crowned shield of Zeeland surrounded by other shields.
29. O. Battle scene with shield of Utrecht below and JEHOVAH above. R. Naval battle scene. 1626.
30. O. Shield of Utrecht with shields of cities beneath and JEHOVAH above. R. Bust of Prince of Orange with legend. 1629.

STOLEN

On the 17-18 July a large collection of Polish coins was stolen from a collector's home in New York. 12-14 plastic folders contained 1,613 coins, including 15 gold coins and 40 crowns. Among them was a half ducat of 1662 (Joh. Casimir, *H.Cz.* 5916), VF with loop removed. Further details may be obtained from this office.

CORRECTION

In Dr. Hyman's article last month about the Doctor Hewett token the reverse legend should read ". . . WEAKNESS / * / OF THE LIMBS &C. &C."

THE RARITY OF EAST INDIA COMPANY COINS

By P. Snartt

Java (Silver, Copper and Tin)

Of all the coins issued by the East India Company those of Java are amongst the most difficult to find. Although large quantities were issued even the most common must now be considered scarce. I have been able to trace a total of only 44 offered over the past twenty years. Three of these (two half Stivers and one Doit) cannot be included in this survey as they were of uncertain date. The Rupee, half Stiver and Doit are the denominations most likely to be found with 14 Rupees, 13 ½ Stivers and 11 Doits (4 copper, 7 tin) of all dates having been offered. There were only two Stivers and one ½ Rupee, both extremely rare denominations. Previous writers list numbers of die varieties for the ½ Stivers and copper Doits and these are included.

The column headed "survey" shows the number of each coin offered for sale over the past twenty years, the column headed "B.M." shows the quantity in the British Museum and the last column the suggested rarity.

Silver			*Survey*	*B.M.*	*Rarity*
Rupee	1813		7	6	S
	1814		1	1	R^3
	1815		4	2	R
	1816	(AH 1231)	0	0	R^7
	1816	(AH 1232)	0	0	R^5
	1817		2	1	R^2
½ Rupee	1813		0	0	R^5
	1814		1	0	R^4

Pridmore records that approximately 251,000 Rupees were struck in 1813, 40,000 in 1814 and 8,900 half Rupees in 1814. There is no record of the number of half Rupees struck in 1813 but this is considered to be an extremely rare date and the denomination was only issued over a few months. Scholten records the AH1231 Rupee of 1816 as being unique and his rating of the others agrees quite closely with the results of the survey with the exception of the half Rupees where he gives a *RRR* rating for both dates. Although both are extremely rare the evidence collected suggests that the 1814 is the one most likely to be met with. The Parsons collection contained Rupees of 1813 and 1817 and a half Rupee of 1814. The rarity of the Rupee 1816 (AH1232) and the half Rupee 1813 may well be understated in this assessment.

Copper and Tin		*Number of die varieties recorded*	*Survey*	*B.M.*	*Rarity*
Stiver	1812	—	0	0	R^7
	1814	—	1	1	R^3
	1815	—	1	0	R^4
½ Stiver	1811	15	3	1	R^2
	1812	52	3	3	R
	1813	33	3	0	R^2
	1814	23	2	1	R^2
	1815	7	2	0	R^3
Doit	1811	23	1	1	R^3
	1812	75	3	1	R^2
Tin Doit	1813	—	3	1	R^2
	1814	—	4	2	R

Large quantities of the copper and tin coins were made with the copper coinage exceeding five million pieces (Stivers, ½ Stivers and Doits) and something in the region of fifty million tin Doits. Most of the tin coins were subsequently sold for metal value and melted down. According to Scholten the English money was unpopular on account of its light weight. The number of die varieties recorded by both Pridmore and Scholten were probably obtained from an earlier writer and it seems likely that the original research was undertaken at, or just after, the issue of these coins with later writers each carrying forward the details. Like myself many collectors must have been misled into believing that these coins are generally quite common and easy to find. As my research shows it is inconceivable that such a large quantity of half Stivers and Doits could be found today from which to record these details. As we now know all of these coins must be considered rare.

A specimen of the 1812 Stiver was sold in Amsterdam in 1900 but this is the only one recorded and it is thought to be a sample. Atkins had no record of this coin. Pridmore states that the Stiver denomination is very rare and seldom met with in good condition. Scholten gives the Stiver of 1814 a *RR* rating and that of 1815 a *RRR* rating. He gives no rarity rating at all for the half Stivers 1812 and 1813 and only a *R* rating for the other three dates. He may have based this assessment on the number of die varieties recorded. Atkins had no knowledge of the 1815 half Stiver.

There is a major variety of the 1812 Doit with the z on the reverse omitted. It has not been possible to determine the difference in the rarity of this and the variety with the z. Scholten gives the "no z" variety a *R* rating and the normal variety, both 1812 and 1811 a *S* rating. Local copies of copper half Stivers and Doits exist sometimes with different dates to the official issues, notably Doits of 1813 and 1814. The British Museum has three forged half Stiver, one each of 1812, 1814 and 1815. It is possible that some of those included in this survey are copies.

Pridmore records both dates of the tin Doit as being rare and Scholten gives the 1813 a *S* rating with no rating for the 1814. Next to the Rupee of 1813 the tin Doit of 1814 is the coin most likely to be found from this series.

The Parsons collection contained the following: Stiver 1814, ½ Stivers 1811-1814, Doits 1812-1814.

Some measure of the difficulty of obtaining the E.I.C. coins of Java may be judged from my own experience. Over eight years of diligent searching I have found only six of the possible eighteen coins of this series (excluding the two rated R^7). These are: Rupees 1813, 1815, ½ Stiver uncertain date, copper Doit 1812 and tin Doits 1813, 1814. In addition I have been offered the Rupee of 1813 on more than

one occasion and I have recently obtained a second tin Doit of 1814. The others have proved most elusive.
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Pridmore, F. The Coins of the British Commonwealth of Nations, part 2 Asian Territories, 1962.
Scholten, C. The Coins of the Dutch Overseas Territories, 1953.
H. A. Parsons sale, Giendining & Co., May 1954.

LORD CORNWALLIS: GOVERNOR-GENERAL

By A. F. Amann

Apart from the various Volunteer units which were raised when England was threatened with invasion by Napoleon's troops, the army has inspired very few 18th century tokens. As far as I know only two honour generals, George Elliott defender of Gibraltar in 1779, whose biography appeared in the *Bulletin* for December 1972, and the subject of this article.

Charles Cornwallis was born in London 31st December, 1738 the son of the first Earl Cornwallis whom he succeeded in 1762. He was educated at Eton and St. John's College, Cambridge and in 1760 entered Parliament as member for Eye, Suffolk. He served in the army during the Seven Years War as aide-de-camp to the Marquis of Granby, and on the outbreak of the American War in 1776 was sent to North America. He was successful in several battles including Brandywine and Camden but in 1781 was forced to surrender at Yorktown to the combined American and French army, in consequence he declared, of insufficient support from the commander in chief, Sir Henry Clinton. This surrender of an army of 7,000 men did not result in a court martial or any form of censure owing to the great esteem in which he was held by the King George III.

In 1786 he went out to India as governor-general and commanded the forces which defeated Tippoo Sahib, the sultan of Mysore who had planned vast schemes, with French assistance, for the expulsion of the British from India. Cornwallis then returned to England, was created a marquis and appointed master-general of the ordnance. In 1798 he was made Lord Lieutenant of Ireland where he suppressed a rebellion and defeated an invading French force, and succeeded in effecting the union with Britain, but resigned his office on the refusal of George III to sanction the promised Catholic emancipation. He was next sent to Paris to negotiate the treaty of Amiens with Napoleon's ministers but he was less successful as a diplomatist than as a soldier. In the words of Sheridan "This was a peace which all men were glad of, and of which no man could be proud". On returning from France in 1802, he settled down at Culford, near Bury St. Edmunds where he reconditioned the old Elizabethan hall and lived there for three years until he was called upon to go to India again as

governor-general. In those days a man of 66 was much more advanced in years than his present day equivalent and it was too much to ask of Cornwallis, nevertheless he accepted the post. He arrived in India in May 1805 a sick man and his first words were that it was his earnest wish to end the fighting and bring peace to a land torn by strife, but it was to him that peace came a week or two before Nelson fell at Trafalgar. He was buried at Ghazipur in the province of Benares.

In 1794 Philip Deck a bookseller and postmaster of Bury St. Edmunds issued a token which is fairly common. On the obverse is a portrait of Charles, Marquis Cornwallis in military costume. The reverse shows a figure of Fame holding a laurel wreath and blowing a trumpet. The legend is "His fame resounds from east to west". The edge reading is "Value one penny at P. Deck's post office Bury. 1794".

DICTIONARY OF MAKERS OF BRITISH NINETEENTH CENTURY METALLIC TICKETS AND CHECKS

Supplement III to Part I—BIRMINGHAM MAKERS

By R. N. P. Hawkins

The original and two previous supplements of Part I appeared in the *Bulletin* in 1960 (with some corrections in 1965 pp. 334-5), 1970, and 1971.

In the entries in the present Supplement for *Hinks, J. W.*, and *W. H. Watts*, it has been necessary to enter into fairly detailed description of die varieties of members of the *To Hanover* series of counter, with crossferences (*Hk* and *Ho* respectively) to the published listings:

Hawkings, R. N. P. '*To Hanover' Counters* (*Num. Chron.* sixth series vol. xix 1959, pp. 203-230, pl. xix)

Holstine, Frank G. *Hanover Jack Token Varieties* (*TAMS Journal* vol. 8 no. 1 Feb. 1968, pp. 12-20, copiously illustr.)

The first was an article containing a pioneer listing based on only two collections, and although it covered most of the major items in the series, subsequent experience showed that the series was far more extensive and abounded in minute die varieties; hence a definitive listing would, besides giving greater details of reverses, need to be supported with extensive illustrations. This task was beyond the present writer's resources, and when courteously consulted by some collectors in the U.S.A. where stocks of the series abounded and enthusiasm lay, he was quite content for them to tackle the task. The result was Mr Holstine's listing, done with assistance from Mr Clyde J. Drewing; classified (*A, B, C* etc.) according to obverse legends (subdivided into dated and undated obverses and according to how many dragon heads on reverse accompanied by a set of sketches of 10 arrangements of dragon heads, and enlarged photographs of both sides of 45 of the 91 items (85 'sov.' and 6 '½-sov.' sized) listed.

ALLDRIDGE, Arthur Henry (*Bulletin* 1960, p. 95 1971, p. 139)

Further checking has eliminated the bracketed years, enabling his business span to be stated precisely as 1871-83.

In Supplement II, the tavern proprietor Smith's dates of presence should read 1882-85(-86)

A self-advertisement *Rev.* of Alldridge is recorded, with the surname misspelt, as *Davis* 953 (*Token Coinage of Warwickshire*), with *Obv.* showing portrait to right and title "H.R.H. Prince Arthur".

Another such *Rev.* of Alldridge (correctly spelt) has turned up with a Queen Victoria *Obv.* dated 1872. This is a distinctive obverse, used with several other reverses and also having a pre-Alldridge past history; these ramifications are discussed below.

General description of the above obverse

Divided legend "H.M.G.M. Queen / Victoria" flanking a YH portrait of her to left occupying almost full height of field; long neck, head in proportion. Large pearl on the flap (not

the lobe) of the ear; the section of fillet behind the ear is drawn with a double raised line for lower edge but has no line along upper edge. Nose points to tail of Q. Date below portrait.

Original state of obverse die

No strikings encountered. Bore date 1862 or 1866? Possibly a signature (Carter ??) on truncation.

Second state of obverse die (Author's *obv.* die ref. 28)

Last two date figures altered to make 1867. Two reverses noted:

R.1 "W. B. Reeves / - . - / .Hatter. / - . - / Birmingham"
(Batty II/438. Author's specimen illustrated in *Bell** as Warwicks. / 50.)

William Brignell Reeves worked up a chain of hat shops in Birmingham, from small beginnings in 1867. His business span ended in the early 1890's in Smethwick, reduced to a single shop where he changed from hatter to furniture broker. See below for his repeat issue of discs, and he also advertised on an imitation spade guinea (one of very few tradesmen using both genuses of counter).

*R. C. Bell "Unofficial Farthings 1820-70", available from B. A. Seaby Ltd at £12 (U.K.).

R.2 A *To Hanover* reverse, dated 1838 (high first 8) in exergue. Rider's heel appears to be rearward of his knee.
(Recorded from a rubbing held; owner of specimen disposed of it.)

Third state of obverse die (Author's *obv.* die ref. 29).

Last two date figure altered again, to 1872. Top of nose missing. Presumably Alldridge had now become the proprietor of the die (and made this alteration of date) as his *Rev.* occurs with it. From this state of obverse four *Revs.* have been encountered and three have been added from *Batty's* list, on the basis of same obverse description and assuming same die because none other is known with this legend/date combination. The repeat and seven fresh reverses are:

R.3 Repeat of the Reeves R.1 above.
(Reeves was the only client tradesman in this list known to have multiple shops, hence a higher consumption of discs than the others.)

R.4 "A. H. Alldridge / Coin & check / works / 54, Edward St. / Parade / Birmingham"
(Mr Durnell)

R.5 "Buy your hats and caps / of / May / 24 Smallbrook St / B'ham / as you will get / better value than / anywhere else" (B'ham Mus.)
At about the obverse date 1872 the proprietor at this address changed from Joseph May to Benjamin May.

R.6 A hat inscribed "10^{s}/6^{d}. Dobson. 2, Northgate" (at Darlington, Co. Durham).
(Batty II/68.)

R.7 "Buy your clothes ready made or to measure J. Milling & Co. Grainger S^{t} - . - Newcastle" (upon Tyne, Northumberland). (Batty II/636.)
(? connected with Milling & Co, linen drapers, Waterford—Batty II/1573.)

R.8 "J Simmons London New Music Hall Richmond St Liverpool"
(Batty II/189.)

R.9 "=Ice cream soda= / The most / delicious & / cooling / beverage ever / quaffed / at / Hooper's / 17, Triangle ,Clifton" (Bristol). (Seen by Mr Durnell.)

R.10 "Go and have the best / - . - / dinner / in Bir^{m} / for 6^{d} at / Kings / 29½ / Parade" (inverted rev.) (Author.)

Fresh die, derivative of last

Undated. Portrait, in slightly lower relief, seemingly from same punch as above after further wear; same damage to nose as in "1872" state (so perhaps same actual die altered), ear-flap missing, thinning and gaps in the "elephant's trunk"; but also retouched (in particular the mentioned fillet now has a single raised line for each edge). Legend improved by better spacing out of the letters from the fourth onward; left side of Q now opposite nose. Only one *Rev.* noted:

R.11 A *To Hanover* reverse, dated 1867 in exergue. Special pictorial features: rider unnaturally elongated from shoulders upwards; dragon's tail has on lower side of its V-shaped tip a duplicate stroke that laps against three beads of the border; of the horse's right rear leg only the thigh is visible (a feature found in the diesinker *J.W.*'s *Rev.* at item 3—in the entry in this Supplement—but there is no other kinship with that die). (Author—2 specimens.)

ALLEN, Henry (*Bulletin* 1970, p. 40, 1971, p. 139.

Amended particulars of the taverns of which checks were reported in Supplement II:

1. The street number was 205 Spring Hill, and Wood was present in (1888-)89-91(-93..
2. Collins was present 1896-1904.

A further signed check has *rev.* of style (b), denomination "3D":

3. *Obv.* dated 1881 of The Little Tea Shop, 62 Newgate Street, Bishop Auckland (Co Durham).

BARTLAM, William Harding (*Bulletin* 1971, pp. 288-9,

A check made at his fourth address can now be reported, and fixes his final year there as 1873, being the date of presence of the named publican:

Obv. "+W. Newton+ / Nags / Head / Hampton St / Warwick".
Rev. "Made by W. H. Bartlam / .42 Vittoria St." as rim legend around inner circle containing "3d" (fancy figure formed of scrollwork).
Diam. 26 mm.

BIRD, Joseph (*Bulletin* 1971, p. 289)

A second check by him reads:

Obv. "R. B. Jones / Royal / Arms / Brynmawr" with a cross patty four times (above below, and at sides of, the public house name). The place-name was in Brecknockshire.
Rev. "J. Bird maker Birm" in tiny letters curved, not centrally, above, and "Royal Arms" curved, with flanking pairs of stars, below, "3D" of which the figure is large and ornate apart from having a straight slant-stroke, and the dash below the "D" is mitred at right end.
Diam. 22 mm.

BRIDG(E)WATER *Grant*—; *BDM*—.

A short-lived business in this surname—unclear whether spelt Bridgwater like the Somerset town, or with a central E—operated (1860-)61-66 at 97 Newhall Street (overlapping the brief presence there of Henry Morgan—see *Bulletin* 1960, p. 230); run by its family members William & Thomas until 1865 and Thomas alone in 1866; as diesinkers, letter cutters, and manufacturers of labels, *checks*, etc.

No checks bearing signatures of this concern or otherwise attributable to it have yet come to notice. But with the common address and Morgan's description as simply stamper and piercer, it seems highly likely that the checks that he signed as *maker* were the result of team work—striking by him from dies prepared by W. and T. Bridg(e)water.

CAPNER, Henry *Grant*—; *BDM*—.

Henry Capner started as a diesinker and seal engraver, and continued as embosser, medallist, stamper and piercer, toolmaker, and *cheque* and brass label manufacturer. His period of activity involved constantly changing his address:

(1847-)48-50(-51)	21 Mount Street, Newhall Street;
(1851-)52-55(-56)	7 Caroline Street, St. Paul's;
around 1857	115 Unett Street;
,, 1859	40½ Caroline Street;
,, 1861	back of 49 Caroline Street;
1863-64	*not listed*;
1865-68	97½, and/or back of 97, Hockley Street;
1868-69	13½ Great Hampton Street.

General comment. The general Birmingham scene was streets of terraced modest houses, in which hundreds of self-employed craftsmen needed workshops which therefore had to be located at the back of those premises. The business listing in directories was therefore often shown as at "back of . . ."; it is unclear whether the alternative method of suffixing "½" to the street number meant the same thing exactly, or indicated either back workshops having access from front instead of rear or else workshops actually fronting on the street and having thus been provided between dwellings when the street was built.

Search for a name to fit a signature by initials *H.C.* has led to Capner as a possible candidate.

These initials occur on the truncation of a young head portrait of Queen Victoria to left, in the *obv.* die used on a distinctive group of tickets having diameter—of die and flan alike—25 mm. which is unusually large for YH portraits; her surrounding legend VICTORIA QUEEN OF GREAT BRITAIN has the unusual feature that the bun intrudes on the RE of GREAT. This group has the following reverses (listed with Batty references to the complete discs):

R1. *Centre:* "Whist / Counter". *Around:* "Made by T. Pope & C° / Birmingham".

R2. "Charles Stokes Dudley Castle / Sand. Pitts." around "$\frac{D}{2\frac{1}{2}}$". Stokes was present 1853-67 at this establishment—a beershop—at 137 Sandpits, Birmingham. Probably struck in his opening year 1853.

This reverse die also occurs with an obverse resembling a portion of rubber-soled footprint—the whole field is covered with rows of hatched rhombuses (deformed squares) and fragments thereof at the edges.

R3. Around the rim "Thomas Robinson / . Newcastle ." enclosing "** / 2D **". This was at Newcastle-under-Lyme, Staffs., where he was active (1851-)59-83 (-86) as a travelling draper, with his base at successive addresses in King Street.

R4. "T. Haynes. Olympic Tavern" (untraced). Batty II/4252A.

R5. "2D" with ornament above and below. Batty II/4912P.

R6. Blank. Batty II/4912L.

The counter with the R1 reverse has already been described in this Dictionary in the original *Pope & Co* entry (*Bulletin* 1960, p. 233). It is open to question whether the above series of strikings using the obverse prepared by *H.C.* were in some instances done by himself or in all instances done by Pope.

CARTER, Joseph *Grant; BDM* I/356, VII/161

Joseph Carter, already reported (*Bulletin* 1970, p. 41) as being the successor—son?—of Charles Frederick Carter and as carrying on business as diesinker, medallist, &c., and manufacturer of athletic crosses, badges, &c., now requires a separate entry as his signature has turned up on a check.

He is listed for medals ranging from 1887 to 1911 and his addresses were:

1883-92	17 New Market Street;
1893-96	37½ Howard Street;
1897-1912	38 Howard Street.

This last was a former address of J. W. Lewis, whose successor W. O. Lewis was now settled in J. W.'s last address no. 37. Joseph Carter's successor at no. 38 was Charles Henry Carter.

The check, 26 mm., reads:

Obv. "Morgan & Biermann / Hope St / ·:· Cardiff" ·:· (arranged around rim except street name reading across).

Rev. Large flat-topped "3" above which "D" between tips of flanking laurel sprays; signature "J. Carter maker Howard St. Birm." in tiny letters along lower third of rim.

A Wesley 1839 commemorative medal is the subject of the *BDM VII* entry for Joseph Carter; the same subject is mentioned on the same page against C. F. Carter, likewise in *Grant*. It fits the elder Carter's working period; if the entry against Joseph is also true, presumably it was a later copy by him as a practice-piece.

CLARKE, Tom Victor *Grant—; BDM—*

This diesinker, with unusually informal version of first fourname, was active:

(1890-)91-95	8½ Mott Street;
1896-1921	8 Howard Street.

The ensuing 1922 entry at the latter address was of Mrs Elizabeth Clarke, rug needle importer.

Birmingham Museum has a 25 mm. brass check with broad convex rims, reading:

Obv. "B. J. Fawcett / 311 / New John St / West / Birm" (first group and last word curved to rim, others reading across—the figures are large; sanserif lettering).

Rev. Large "3D" within dotted inner circle. The lower three-fifths of the annular space between this and an outer dotted circle is occupied by "Clarke Mott St Birm" sanserif.

The establishment at 311 New John Street West was a grocery lasting many years under successive proprietors; Benjamin John Fawcett was the one during (1880-)1881-1907. Thus the check was struck within 1890-95.

COTTRILL, Edwin (*Bulletin* 1960, pp. 140-1, 1970, p. 42)

No. 52 St. Paul's Square (still extant in commercial use, the old tall rear workshops now visible from a recently cut new link road passing close alongside) was in the nineteenth century the location from time to time of several diesinkers and in particular, as already indicated, the base for the prodigious output during 1847-61 of three of them in succession—Hiron, Pope, Cottrill (it tailed off under the next successor Daniell). When Pope & Co moved in they took over all of Hiron's stock (having purchased his business), and if a repeat order for checks came in from a customer of formerly his, they restruck from the existing die after changing the signature on it. When Pope & Co moved out, they left behind those altered Hiron dies and others of their own creation that were special-to-customers (and perhaps others of theirs and the rest of

Hiron's), for Cottrill who continued the same practice of signature-altering before restriking. (The impression is correspondingly gained that if any of the repeat orders fell into their own lap after their move, they accepted these and cut fresh dies for them.) Thus, during the above span, the motive force of the business was more particularly the workshop at no. 52 than its individual proprietors.

And Cottrill was its guiding spirit. He was the manager there under both Hiron, from at least 1849, and Pope in succession, and was finally himself the proprietor from 1854 until he in turn moved out in 1862.

While in Pope's employ, Cottrill had had the satisfaction of having his name advertised by Pope in (as previously reported) their announcements that they were manufacturers of Cottrill's improved presses, which after his takeover of no. 52 he announced that *he* was now making. His standard business style was his surname prefixed by either *E.* or *Edwin.* However, recently viewed amongst a tray of Australian copper tokens in a private collection, a specimen of one bearing the particulars of *T. Pope & Co* and their curious disclosure that the tokens were very profitable to export (see *Bulletin* 1960, p. 233) had been altered by punching the words:—

E. COTTRILL LATE in small fount squeezed above the line next mentioned;
COTTRILL placed so as to obliterate "T. POPE" but leaving "& Co." showing.

The second alteration makes the reading pointless, vanity overriding sense. But it may explain as further irrational puff of Edwin's the mysterious "Cottrill & Co" on the ticket reported (separate entry) in Supplement I to Part III (*Bulletin* 1974, p. 41); which bears a reasonable list of business lines but incredible works addresses.

The probable years of Cottrill's presence at his second address 55 St. Paul's Square were 1862-63, and at his third address 35 Ludgate Hill 1864-66; in lieu of the datings in the original entry.

DEAN, Thomas (*Bulletin* 1970, p. 42, 1971, p. 362)

One further intermediate address of Dean was 11½ Barr Street, in 1866 only.

(*To be continued*)

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Antiquities Act Benefits Museum. The National Museum here has received several hundred art objects as gifts during the current year. The recent additions to the Museum include sculptures, bronzes, textiles, terracottas, coins and wood-carvings. Last month the National Museum ceremonially received a gift of 3,178 coins and 232 books from the collections of the late Sir T. Desikachari. It proposes to hold an exhibition to display some of the recent gifts. The Museum has received gifts in the past also from time to time, but this year the gifts are larger in number. To some extent this trend may be due to the amended Antiquities and Art Treasures Act which, among other things, requires registration of antiquities by those who possess them. Every antiquity has to be photographed before registration. Evidently, many owners of antiquities feel it is better to give them to the Museum instead of having to go through the cumbersome procedure of registration.—*The Hindu.* Government of India Antiquities & Art Treasures Act No. 52 of 1972. Government of India Gazette, Madras, June 30th, 1976. Extraordinary. Reg. No. D(D)72, No. 135, dated 5-4-1972.

Antiquities Act Amended. New Delhi: the Central Government has issued an order specifying the antiques required to be registered under the Antiquities and Art Treasures Act.

According to the notification published yesterday in a Gazette Extra-ordinary, only three catagories of antiquities, which have been in existence for not less than 100 years have to be registered. These are: (1) Sculptures in stone, terracotta, metals, ivory and bone. (2) Paintings (including miniatures and tankas), in all media, and (3) Manuscripts containing paintings, illustrations or illuminations (adornment with coloured lettering or illustrations). Items like coins, arms, armour, metals, jewellery, textiles and furniture have been excluded for the time being from the purview of registration. The issue of this order in suppression of the earlier notification automatically extends the time limit of registration by a further period of three months from today.—*The Hindu, Madras, July 4th* 1976.

Birmingham Mint Exhibition. A permanent exhibition of coins and other items of numismatic interest produced by the Birmingham Mint opened yesterday in an elegant Georgian oasis within a mile of the centre of the city. The mint is the oldest independent one in the world and struck its first coins in 1851, of half and one centavo, for the Chilean government. Since then it has been minting coins for more than a hundred countries. It has assembled a unique collection of its products, which include medals as well as coins and some that have hitherto remained privately stored away, to the regret of numismatists. The display represents about half of the full collection and the exhibition will be changed from time to time.

Several exhibits are of particular historic interest. Some of the countries for which the coins were struck no longer exist; other coins, although minted, were never issued. Early in its

career the mint set up mints for other countries. One of them, in Canton, for the Chinese Government in 1893, had to be completed in 18 months. It was in production well within the stipulated period—and as testimonial to the achievement there is in the collection a gold medallion from the Chinese ruler kept in a carved ivory case.—*The Times, 9th June*, 1976.

Forgers Caught. Police and officials from the Mint were today removing further heavy equipment, including two electric furnaces, from the purpose-built coin counterfeiting factory discovered in West London. Detectives who discovered nearly four tons of fake 50p pieces at the factory in Woodstock Road, Chiswick, have made urgent inquiries throughout the country, and now believe they succeeded in preventing any distribution of the £135,000 worth of newly minted coinage. They have been told that the counterfeit racket was a highly professional long-term plan which could have flooded the country with "perfect" fake coins over a long period.

The gang had poured a large investment into equipping the Woodstock Road building with machinery specifically designed to offer long-term production. Detectives from "X" Division have travelled to various towns in the south-east and midlands to check on the planned coin distribution network. But they are confident that they swooped on the coin factory in time. Two men who have been helping police inquiries at Southall police station since the factory was found three days ago are expected to be charged later today.—*Evening Standard, 3rd June*, 1976.

Canadian Numismatic Award. Yvon Gariépy, Master of the Royal Canadian Mint, announced today that an award will be presented each year to the Canadian who is deemed to have contributed the most to numismatic education in Canada. This award will be in the form of a sterling silver medal and will be known as the Royal Canadian Mint Award. The medal will depict the replica of the old Royal Canadian Mint building on Sussex Drive and will be 45 mm. in diameter. The winner will be selected by a panel of numismatic experts and the Royal Canadian Mint. The first winner will be announced and honoured during the annual convention of the Canadian Numismatic Association to be held July 8 to 10 at the Château Laurier Hotel.—*Royal Canadian Mint Press release, 8th July*, 1976.

17th Century Tokens of Lincolnshire. When Williamson produced his "Trade Tokens Issued in the Seventeenth Century" in 1889-1891, his method was to enlist the services of a sub-editor for each county and the work was then independently indexed. Reference to the indices shows many duplications due to the natural inclination of each sub-editor to claim any token with a place-name occurring in his county for his particular county.

Williamson listed 270 tokens for Lincolnshire, and the sub-editor was Justin Simpson of Stamford who had previously produced "Lincolnshire Tradesmen's Tokens of the 17th Century" in 1872, listing 232 tokens for the county. Simpson also produced some biographical notes on the issuers for about a third of his list and these notes are repeated in Williamson, although some are rather vague and some indeed savour of guesswork. Naturally, being a Stamford man, he covered the Stamford issuers very thoroughly from the Borough Records, etc. Later writers have added some 20 tokens to the list but they have very largely repeated Williamson's errors.

For the past several years, I have been engaged on the task of proving from original 17th century records that each particular issuer did in fact live in the place in Lincolnshire stated on the token at the right period and, if possible, that he was engaged in the trade indicated. I have now nearly completed my researches but, as will be imagined, it is much more difficult to prove a wrong attribution than to confirm a right one. For instance, Williamson lists one particular token under both Lincolnshire and Sussex; a later writer has placed it in Hampshire, whereas it does in fact belong to Cambridgeshire! It is still more difficult to prove that a token does not exist at all.

The object of this letter is to enlist the support of your readers in proving the attribution of one particular token which I am not satisfied belongs to Lincolnshire, but have not as yet been able to place elsewhere, viz:

W.205 Obv. ANN . PARKESON—A pair of scales
Rev. OF . MARSTON . 1669 . HIS(?) HALF . PENY

I can find no trace of the issuer in Marston, Lincolnshire, in the 17th century. A suggestion that the token may belong to Wiltshire has been followed up, but the County Archivist of Wiltshire kindly informs me that the name does not occur in any of the three parishes of Marston in Wiltshire. The fact that there is no specimen of the token in the almost complete series of Lincolnshire 17th Century Tokens in Lincoln Museum, nor in the almost equally fine collection in the Museum of the Spalding Gentlemen's Society does seem to indicate that it originated elsewhere in the country and it occurs to me that some other county enthusiast may already have the answer without my having to bother every County Archivist in the country who may have a Marston in his county! I should be most grateful for any information which would of course be readily acknowledged if and when my efforts get into print.—*T. W. Townsend, c/o B. A. Seaby Ltd.*

STOCKTAKING

We shall be closed on Friday October 1st for our annual stocktaking spree. We apologise to our customers for any inconvenience this may cause.

INDO-GREEK AND INDO-SCYTHIAN COINAGE

By Dr. Michael Mitchiner

All those who have subscribed to this new work should by now have received Volumes 1 through 4 and will be pleased to know that Volumes 5 through 8 are at the printers and should be available for distribution during September and October.

New Prices

We are retaining the post subscription price of this set at £135 but the price for individual volumes will rise to £18 plus postage.

NUMISMATIC SOCIETIES

SOME SEPTEMBER NUMISMATIC SOCIETY MEETINGS

British Num. Soc. 28th. "The Scottish Reformation and the Coinage" by Mrs. J. E. L. Murray. Warburg Institute, Woburn Square, W.C.1, at 6.00 p.m.

Bedford Num. Soc. 1st. Annual General Meeting. Bunyan Church Meeting Hall, Castle Lane, Bedford, at 7.30 p.m.

Bexley Coin Club. 28th. "Aspects of 17th Century Tokens" by S. Monk, Esq. (Coins & Antiquities Ltd.), St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coins/Medals Club. 14th. Coin Auction. "Fountain Inn", West Quay, at 7.30 p.m.

Buckinghamshire Num. Soc. 1st. "Paper Money" by C. Narbeth Esq. (Stanley Gibbons Currency), Church Hall, Whitchurch, at 7.30 p.m.

Coventry & Dist. Num. Soc. 3rd. Annual General Meeting. "Tudor House" 14 Spon Street, Coventry, at 8.00 p.m.

Crewe & Dist. Coin & Medal Soc. 14th. Autumn Auction of Coins, Medals and Books etc. Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Devon & Exeter Num. Soc. 1st. Grading Exercise with Members' Displays. 7th Visit to Torbay Num. Soc. to include Annual Quiz. Exeter Community Centre, 17 St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 17th. Annual Auction, conducted by G. Copsey, Esq. Civic Centre, Chelmsford, at 7.30 p.m.

Glasgow & West Scotland Num. Soc. 9th. "The Royal Mint's Historical Collection of Numismatic Material", by G. P. Dyer, Esq., Librarian and Curator of the Royal Mint. Room T210, Adam Smith Bldg., of Glasgow University, at 7.30 p.m.

Kent Num. Soc. 9th. "Roman Coins from Ickham" by J. Bradshaw Esq., Adult Education Centre, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 17th. Annual General Meeting. Old Guildhall, Market Place, Kingston, at 8.00 p.m.

Leicester & Dist. Num. Soc. 22nd. "Sixty Years a King" The Coinage of George III, an illustrated talk by R. Rains Esq., The Library, St. Matthews Centre, Malabar Road, Leicester, at 7.30 p.m.

Lincolnshire Num. Soc. 22nd. Annual General Meeting. Grimsby Central Library, at 7.30 p.m.

London Num. Club. 7th. "A Numismatic Bestiary" by D. L. F. Sealy, Esq., Bible House, 146 Queen Victoria Street, London, E.C.4, at 6.30 p.m.

Loughborough Num. Soc. 2nd. "Trades and Crafts illustrated on British Token Coinage" an illustrated talk with displays by S. J. Wrenn, Esq. Public Library, Granby Street, at 7.30 p.m.

Merseyside Num. Soc. 6th. Members Recent Acquisitions. Liverpool Museum, at 7.00 p.m.

Norfolk & Norwich Num. Soc. 20th. "Speaker to be arranged." Assembly House, Theatre Street, Norwich, at 7.30 p.m.

Ormskirk & Dist. Num. Soc. 2nd. Annual Auction of Coins & Medals. Buck Buck I "TH" Vine Inn, Burscough Street, Ormskirk, at 8.00 p.m.

Reading Coin Club. 6th. "Forgeries" by F. Purvey, Esq. Reading Museum, at 7.30 p.m.

St. Albans & Hertfordshire Num. Soc. 14th T. F. H. Barrey. 18th Annual Coin Fair. St. Michael's Parish Centre (by Verulamium Car Park), St. Albans, at 7.30 p.m.

Southampton & Dist. Num. Soc. 10th. "The English Milled Shillings", by R. Lax, Esq., F.R.N.S. Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

Teesside Num. Soc. 7th. "Coinage of the West Indies" by Mr. Lyall. Empire Hotel, Middlesborough, at 7.30 p.m.

Thurrock & Wickford Inc. Num. Soc. 15th. "The coinages of Jersey & Guernsey", by Stanley Lazell. Memorial Hall, Dell Road, Grays, at 7.30 p.m. 22nd. British Legion Hall, Runwell Road, Wickford, at 7.30 p.m.

The Wessex Num. Soc. 3rd. The 28th Annual General Meeting and 40 Lot Auction. Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, at 8.00 p.m.

Woking Num. Soc. 2nd. "Aspects of the Coinage of Charles I" by M. Sharp Esq., Christ Church Street, Woking Town Centre, at 7.30 p.m.

Worthing & Dist. Num. Soc. 16th. Alec Down, Esq. (Dept. of the Environment), Chichester Museum, Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 4th. "Reformers v. Royalists; Political Tokens of the Turbulent 1790's" by J. C. Brunel, Esq., Token Corresponding Society. Lecture Theatre of City Museum, Municipal Bldgs., The Headrow, Leeds 1, at 2.00 p.m.

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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GOLD COINS

ANCIENT GREEK

A210* **MACEDON. Alexander III, the Great.** 336-323 B.C., stater of Amphipolis. Helmeted hd. of Athena r. ℞. Nike stdg. l., holding standard and offering wreath; top of trident pointing downwards to l.; ΑΛΕΞΑΝ Δ ΡΟΥ to r. *S. 537; Mull. 105* *good VF* £700

ROMAN

A211 **Vespasian,** A.D. 69-79, aureus of Rome. Laur. hd. of Emp. r., IMP CAESAR . VESPASIANVS AVG. ℞. Fortune stdg. l., holding rudder and cornucopiae; FORTVNA AVGVST. *C. 172; S. 666 var.* *nearly VF* £600

A212* **Constantine I, the Great** (the first "Christian" Emperor), A.D. 307-337, solidus of Rome (A.D. 312-313). Large laur. hd. of Emp. r., CONSTANTINVS P F AVG. ℞. Emp. stdg. r., holding spear and orb; PRINCIPI IVVENTVTIS, PR in ex. *C. 411; R.I.C. 284* *VF, slight scuffing on cheek, rare* £1,350

A213* **Pulcheria.** † A.D. 453 (wife of Marcian), semmisis of Constantinople. Diad. and dr. bust r., AEL . PVLCHERIA AVG. ℞. Christogram in wreath, CONSB.* below. *S. 4205; Ratto 238. Some damage in field on both sides* *rare, good VF* £675

BYZANTINE

A214 **Constantine VII and Romanus II,** 945-59, solidus. Facing bust of Christ with nimbus cr., and holding book of Gospels. ℞. Emp. and son, holding between them patriarchal cross. *S. 1751; R. 1905* *VF* £175

A215* **Michael VII Ducas,** 1071-78, scyphate nomisma. As last, but IC / XC either side of bust of Christ with a pointed beard. ℞. Crowned bust of Emp., holding labarum and orb. *S. 1868; R. 2032-3* *nearly EF* £150

AXUMITE (ETHIOPIA)

A216* **Endybis.** A.D. 250-275, quinarius or half-aureus. Dr. and helmeted bust r., within ears of corn; ENΔYBIC BACIAEYC. ℞. As obv.; AƵWMITW BICIΔAXY. *F. 1; Anz. I.* 41·5 *grains* *good VF* £600

EARLY BRITISH Uninscribed Issues

A217* Westerham type stater, *c.* 95-65 B.C., Disintegrated face to r. ℞. Disjointed horse with pellets above. *S. 13; Mack 29.* One of the earliest gold staters to have been struck in Britain. *Wt. 95 grains* *nearly VF, scarce* £575

A218* Whaddon Chase type stater, *c.* 45-20 B.C. Similar. ℞. Spirited horse of new style r., pellet above, wheel below. *S. 23; M. 138a.* Probably ex Haslemere hoard. *91 grains* *nearly VF* £400

A219* — quarter stater. Portions of laur. bust forming a cruciform design. ℞. Horse r., with ornament above, pellets below, and with exergual line. *S. 34 v.; as Mack 135 (stater). 18 grains. Found in Hertfordshire* *VF, very rare type* £500

A220* "Remic" type, quarter stater, series Qc. Disintegrated hd. r. ℞. Triple tailed horse r.; wheel below; flower-shaped object above. *S. 40 var.; Mack 65. 22 grains. Also found in Hertfordshire. An unusually well struck specimen* *VF* £400

A221 — quarter stater of "Whaddon Chase" type, and struck from series E stater dies. As A218 but with curved ornament above and pellet below horse. *Wt. 27 grains. Mack—; Allen. Ex Haslemere hoard, only one other specimen recorded* *good VF* £725

ENGLISH HAMMERED

A223* **Edward III,** treaty period, noble of London, 1361-9. King in ship, legend with French title omitted, annulet before EDWARD. ℞. E in centre of ornate cross. *S. 921* *nearly EF* £975

A224* **Edward IV,** first reign, light coinage (1464-70), ryal of Bristol, mm. crown (1466-7), rev. only. King in ship, rose on side, with B beneath and banner at stern. ℞. Rose over radiant sun at centre of ornate cross and large fleurs in spandrils. *S. 1352. Probably as struck, with good portrait but some weakness at rose on obv., and around cross on rev., otherwise* *EF* £850

A225* **Mary,** "fine" sovereign of thirty shillings, MDLIII. Queen seated on throne, holding orb and sceptre, portcullis at her feet. ℞. Shield on Tudor Rose. *S. 1880* *VF/good VF* £2,150

A226 **James I,** laurel, mm. rose (1620-21). Laur. third bust l. ℞. Crowned arms over floriate cross. *S. 1992A* *good F/nearly VF, but a little crinkled* £250

A227* **Charles I,** unite, mm. rose (1631-2). Third bust l., XX behind. ℞. Crowned oval shield with C and R at sides. *S. 2044* *nearly VF* £350

A228 — crown, mm. lis (1625). First bust l., V behind. ℞. Square topped shield, crown above. *S. 2053* *good F* £90

A229* **Charles II,** guinea, 1672. Fourth bust with rounded truncation r. ℞. Cruciform shields with sceptres between, and four interlocked C's at centre. *S. 2587. Somewhat flecked on obv., otherwise attractive* *nearly EF* £700

A230 **William and Mary,** half-guinea, 1694. Conjoined heads r. ℞. Crowned shield. *S. 2695* *small flaw on rev., good F* £150

A231 **William III,** guinea, 1695. First bust r. ℞. Cruciform shields and sceptres, lion of Orange in centre. *S. 2722* *good F* £175

A232 — 1701. Second bust r. ℞. As last, but human headed harp. *S. 2724* *VF* £300

A233 **George I,** guinea, 1715. Third head r. ℞. Cruciform shields and sceptres, with Hanoverian arms in one shield. *S. 2855* *VF/good VF* £300

A234 — quarter-guinea, 1718. Laur. head r. ℞. As last. *S. 2863* *good VF/nearly EF* £115

A235 **George II,** two guineas, 1740. Intermediate head l. ℞. Crowned arms. *S. 2894* *nearly VF* £435

A236 Guinea, 1734. Second head l., large lettering. ℞. Crowned arms. *S. 2900* *good VF, a little weak on obv.* £425

A237* — 1745. Intermediate head l., with **LIMA** below neck. ℞. Crowned arms. *S. 2905* *EF/good EF* £2,500

A238* Half-guinea, 1745, **LIMA.** Similar. *S. 2910* *nearly FDC* £3,000
(The last two pieces are especially rare in this condition)

A239 **George III,** guinea, 1787. Fifth head r. ℞. "Spade" shaped shield. *S. 2956* *VF* £100

A240 — 1793. Similar. *S. 2956* *EF* £225

A240A* — 1796. (The rarest date of the spade guineas) *good VF, RR* £525

A241 — 1798 *nearly EF/EF* £175

A242 — 1799 *nearly EF, rare* £400

A243* — 1813, **military** guinea. Sixth head r. ℞. Shield in Garter. *S. 2957* *good VF/nearly EF* £425

A244 Half-guinea, 1775. Fourth head r. ℞. Crowned shield. *S. 2961* *good VF* £150

A245 — 1798 over 7. Fifth head r. ℞. "Spade"-shaped shield. *S.* 2962 *F/nearly VF, R* £60

A246 Third-guinea, 1800, type I. First head r. ℞. Crown. *S. 2965* *good EF* £125

A247 — 1801, type II. Similar, but date not in legend. *S. 2966* *good EF* £130

A248 — 1806, type III. Second head with short hair. ℞. As last. *S. 2967* *nearly EF* £85

A249 Half-sovereign, 1817. Laur. head r. ℞. Crowned shield. *S. 2972* *nearly EF* £90

A250 **George IV,** sovereign, 1821. Laur. head l. ℞. St. George. *S.* 3041 *EF* £250

A251* **Victoria,** young head issue, sovereign, 1839. Young head l. ℞. Shield. *S. 3091* *good VF/nearly EF, R* £500

A252 — 1857. Similar *good VF/EF* £40

A253 — 1864, die no. 33. *S. 3092* *nearly EF/EF* £45

A254 — 1871. ℞. St. George. *S. 3095* *EF/good EF* £45

A255 Half-sovereign, 1838. ℞. Shield. *S. 3098* *nearly EF/EF, light scratches on obv.* £100

A256 — 1853. *S. 3098* *EF* £90

A257 — 1870, die no. 44. *S. 3099* *VF* £40

A258 — 1878, die no. 45 *nearly VF* £35

A259 Jubilee head issue, five pounds, 1887. ℞. St. George. *S. 3103* *EF* £500

A260 Two pounds, 1887. *S. 3104* *good EF* £260

A261 **Edward VII,** five pounds, 1902. *S. 3200* *EF/good EF* £550

A262 Sovereign, matt proof, 1902 *S. 3202* *FDC* £85

A263 — 1902. Similar, but slightly polished *nearly FDC* £70

A264 Half-sovereign, 1902, matt proof. *S. 3207* *FDC* £60

A265 **George V,** proof sovereign, 1911. *S. 3227* *nearly FDC* £225

EUROPEAN

A267 **AUSTRIA.** Franz-Joseph, 10 corona, 1908. Bare hd. r. ℞. Double eagle with 1848-1908 either side. (Commemorating the 60th year of reign). *F. 31; Sch. 648* *EF* £25

A268 **FRANCE.** Louis XV, louis d'or, 1742Q (Perpignan). Laur. hd. l. ℞. Crown over two oval shields. *F. 210; C. 2088* *good VF* £500

A269 Republic, 10 francs, 1851A (Paris). Hd. of Ceres r. ℞. Value in wreath. *F. 332; P. 130* *nearly VF* £32·50

A270 Napoleon III, 20 francs, 1854A. Bare hd. r. ℞. As last. *F. 310* *good VF* £35

A271 — 10 francs, 1862A. Laur. hd. r. *F. 323* *good VF/nearly EF* £22·50

A272 **Avignon.** Popes of Rome at, Urban V (1362-70), fiorino d'oro. St. John stdg., mitre to l. of hd. ℞. Lily, crossed keys in legend. *F. 366. Also attributed to the Bishops of Liege, Englebert de la Marck (1345-54) F. 177; see also Delmonte, page 57* *VF* £400

A273 **GERMANY. Prussia,** Frederick II, the Great, frederick d'or, 1778A (Berlin). Laur. hd. r. ℞. Crowned eagle on trophies. *F. 2248* *scarce, good F/nearly VF* £400

A274 **Saxony,** Sophia (1582-1622), ducat, 1616. S.C. monogram over crossed swords. ℞. I.H.S., eagle below; eye and sunburst above. *F. 2411* *good VF* £125

A275* **HUNGARY.** Ladislas V (1453-7), ducat. St. Ladislas holding orb and axe, h and o either side. ℞. Arms. *F. 10* *good VF* £275

A276* Leopold I (the Hogmouth), ducat, 1660. Ruler stdg., facing r., K and B either side. ℞. Madonna and Child. *F. 51* *nearly EF/good VF* £350

A277* Maria Theresa, two ducats, 1765. Empress stdg. holding orb and sceptre; K and B either side. ℞. Madonna and Child. *F. 73* *EF, slight scratch on dress* £250

A278 **ITALY.** Napoleon I, 40 lire, 1814M (Milan). Bare hd. l. ℞. Crowned arms. *F. 5; Sch. 13* *nearly VF/VF* £100

A279 — 20 lire, 1810M. Similar. *F. 7; Sch. 17* *nearly VF/good VF, rare* £175

A280* **Ferrara,** Hercules II d'Este (1534-7), scudo-d'oro. Arms. ℞. Mary Magdalene at foot of cross. *F. 270* *rare, good F, but flaw in flan on both sides* £250

A281 **Florence,** florin, undated (1252-1422). St. John, stdg. ℞. Lily. *F. 275; C.N.I. 230* *nearly EF* £250

A282* **Vatican,** Pius VII (1799-1823), doppia, year 3 (= 1803). Arms, and symbols of Pope. ℞. St. Peter, nimbate, on clouds, holding keys and raising r. hand. *F. 248 var.; C.N.I.* 47 *EF, rare* £525

A283* **MALTA.** Emmanuel de Rohan (1775-97), 20 scudi, 1778. Cuir. bust r. ℞. Crowned arms. *F. 43* *EF* £700

A284 **MONACO.** Albert I, 100 francs, 1891. Hd. l. ℞. Crowned arms. *F. 13; Sch. 8* *nearly VF/VF* £250

A286* **POLAND. Danzig** (Polish kings of), John Casimir, ducat, 164. Crowned, dr. and cuir. bust r. ℞. City arms with lion and leopard supporters, G and R below. *F. 24 var.* *nearly EF* £400

A287* **PORTUGAL.** Peter IV, two escudos or half peca, 1827. Laur. hd. r. ℞. Crowned arms. *F. 114; Vaz. 03; Sch. 45*)only 1,713 minted) *nearly EF, RR* £825

A288* **RUSSIA.** Chervonetz or 10 roubles. 1923. Sower scattering seed. ℞. Hammer and sickle. *F. 141; Sch. 232* *EF* £160

A289 **SPAIN.** John II (1406-54), dobla de la Banda of Seville. Shield of the order of the Banda. ℞. Quartered arms of Castille and Leon; s above. *Heiss 11/2; F. 12* *VF, a full coin, RR* £850

A290 Charles III, half-escudo, 1770, Madrid. Hd. r. ℞. Arms. *F. 133* *good F/nearly VF* £30

A291 — 1774, Madrid. Uniformed bust r. ℞. Arms. *F. 145* *good EF, as struck* £150

A292 Charles IV, escudo, 1793, Madrid. As last. *F. 151* *F/nearly VF* £30

A293 Ferdinand VII, half-escudo, 1817, Madrid. Laur. hd. r. ℞. Similar to previous. *F. 170* *nearly VF/VF* £35

A294 **SWITZERLAND.** 20 francs, 1935B. Girl's hd. amidst mountains l. ℞. Arms. *F. 7; Sch. 49* *EF* £30

A295* **YUGOSLAVIA.** Alexander I (and Maria), 4 ducats, 1931. Bust of king and queen l. ℞. Eagle arms. *F. 2; Sch. 2* *EF, but some hairline scratches, rare* £225

THE AMERICAS

A296 **BRAZIL.** John V, 6,400 reis, 1747, Rio. Laur. hd. r. ℞. Crowned arms. *F. 46; Pro. 380* *good EF* £550

A297 Maria I and Peter III, 6,400 reis, 1778, Rio. Conjoined busts r. ℞. As last. *F. 76* *about EF* £300

A298* Maria I, 6,400 reis, 1800, Rio. Bust with decorative head dress r. ℞. Similar. *F. 87* *EF* £300

A299 **CANADA.** George V, five dollars, 1912 Crowned bust l. ℞. Shield within maple leaves. *F. 4* *nearly EF* £85

A300 — similar, but 1913. *F. 4* *good VF/nearly EF* £80

A301* **CHILE.** Republic, 8 escudos, 1851 LA (January). Liberty as Pallas Athene stdg at altar. ℞. Arms and supporters. *F. 41 var.; Har. 46* *nearly VF, scarce* £250

A302 **COLUMBIA.** Charles III, 1 escudo, 1781, Popayan. Uniformed bust r. ℞. Arms. *F. 42* *nearly VF/VF* £40

A303* **MEXICO.** Emperors of, Augustin Iturbide, 8 escudos, 1822. Bare hd. r. ℞. Eagle on weapons. *F. 59*; *Harr.*— *VF/good VF, RR* £1,100

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is the diameter in millimetres.

C243* **CALABRIA. Tarentum,** 460-443 B.C., didrachm (6.92 grms.). Taras seated l. on diphros, holding distaff in r. hand and staff in l. ℞. Phalanthos naked, seated l. on dolphin with arms extended; cockle-shell beneath, ΤΑΡΑΣ above to r. *Vlasto* 25a *F* £185

C244* **BRUTTIUM. Croton,** 550-480 B.C., stater (7.83 grms.). Tripod-lebes with crane to r. and ΦΡΟΤΟΝ to l. ℞. Tripod-lebes incuse. *Cf. Grose 1659* *VF* £150

C245* **SICILY. Leontini,** 450 B.C., tetradrachm (15.85 grms.). Laur. hd. of Apollo l. ℞. ΛΕΟΝΤΙΝΟΝ. Lion's hd. l., with three corn grains and leaf around. *Grose 2338* *nearly VF* £350

C246* **Selinus,** 480-466 B.C., didrachm (8.17 grms.). Selinan-leaf. ℞. Incuse square of twelve divisions. *B.M.C. 1* *nearly EF, most attractive* £900

C247 **Syracuse.** 379-387 B.C., Æ litra. Hd. of Athena l., wearing Corinthian helmet, ΣΥΡΑ before. ℞. Sea star between two dolphins. *Weber 1630* *F* £70

C248 Hieron II, 274-216 B.C., Æ 18. Diad. hd. of Poseidon l. ℞. Ornamental trident-head with scroll decoration between prongs with dolphins to r. and l.; ΙΕΡΩΝΟΣ below. *Cf. Grose 2935* *VF, attractive style* £27

C249* **MACEDON. Kings of,** Philip II, 359-336 B.C., tetradrachm (14.15 grms.). Laur. hd. of Zeus r. ℞. ΦΙΛΙΠΠΟΥ. Naked boy-rider r., holding bridle and palm; Π between horse's front legs. *Cf. Muller 213* *VF, with test cuts on rev.* £250

C250* Philip III, 323-316 B.C., tetradrachm (17.03 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. Zeus seated l. on throne, resting feet on footstool, holding eagle and sceptre; ΦΙΛΙΠΠΟΥ to r., ΒΑΣΙΛΕΩΣ below; M before Zeus, AY beneath throne. *Muller 99; Weber 2155* *good VF* £225

C251* Perseus, 178-168 B.C., tetradrachm (16.10 grms.). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. Eagle stg. r., with wings opened; monograms to r. and between legs; all within oak-wreath *VF* £435

C252* **MACEDON UNDER THE ROMANS,** 158-146 B.C., tetradrachm (15.95 grms.) of the first region. Macedonian shield, at the centre of which, diad. and dr. bust of Artemis r., bow and quiver at shoulder. ℞. ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ. Club to r. with monograms above and below, all within oak-wreath. *Lockett Syll. 1536*
good F £95

C253* **THESSALY. Pharcadon,** 480-400 B.C., hemidrachm (2.72 grms.). Youth stg. r., restraining forepart of unruly bull. ℞. ΦΑΡΚΑΔ around forepart of horse galloping r. *B.M.C. 1* *nearly VF/good VF* £135

C254 **ILLYRIA. Dyrrhachium,** 229-100 B.C., drachm (3.36 grms.). Cow stg. r., suckling calf; ΠΑΝΚΡΑΤΗΣ above; serpent entwined round staff in ex. ℞. ΔΥΡ. Double floral pattern within square; ΔΙΟ ΔΩΡΟΥ around. *B.M.C. 61* *nearly VF* £25

C255 **EUBOEA. Histiaea,** 196-146 B.C., tetrobol (2.21 grms.). Female hd. r., wearing vine-wreath and necklace. ℞. [ΙΣΤΙ]ΑΙΕΩΝ. Nymph Histaea seated r. on stern of galley, holding trophy stand; star and trident-head in field to l. *B.M.C. 123* *good VF* £35

C256* **RHODES. Rhodus,** 400-333 B.C., didrachm (6.66 grms.). Hd. of Helios three-quarter face to r. ℞. Rose with bud to r., and bunch of grapes to l.; ΡΟΔΙΟΝ above, Ε in field to l. *B.M.C. 31* *VF* £155

C257 **PISIDIA. Termessus,** 71-36 B.C., Æ 15. Dr. bust of Selene r. on crescent. ℞. ΤΕΡ. Nike stg. l., holding wreath and palm. *V. Aulock 5340* *nearly VF* £17

C258* **SYRIA. Kings of,** Demetrius I, 162-150 B.C., tetradrachm (16.59 grms.). His diad. hd. r. ℞. Tyche seated l. on throne supported by winged female monster, holding sceptre and cornucopiae; ΒΑΣΙΛΕΩΣ to r., ΔΗΜΗΤΡΙΟΥ to l., Ε in field to l. *B.M.C. 33*
VF £170

C259* **ALEXANDRINE EMPIRE OF THE EAST. Babylon.** tetradrachm (15.28 grms.), struck under Seleucus I, 312-306 B.C. Baal seated l., holding sceptre. ℞. Lion walking l., with tail between legs; anchor above. *B.M.C. 43* *nearly VF/VF* £185

C260 **Egypt.** Ptolemy X, 171-81 B.C., Æ 19. Diad. hd. of Zeus Ammon r. ℞. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ. Two eagles stg. l. on thunderbolt. Cornucopiae in field to l. *Cf. B.M.C. 6* *VF* £15

C261 **ZEUGITANA. Carthage,** 241-146 B.C., Æ 18. Hd. of Persephone l., with hair bound with corn-wreath. ℞. Horse's hd. r., o before *Muller 286; Weber 8502* *nearly VF* £22

ROMAN IMPERATORIAL AND IMPERIAL

C262* **Julius Caesar,** † 44 B.C., Æ denarius. Hd. of Ceres r. ℞. AVGVR . PONT . MAX . around priestly implements. *C. 4*
nearly EF £200

C263 Æ dupondius. Winged bust of Victory r. ℞. C . CLOVI . PRAEF. Minerva advancing l., holding trophy, spears and shield. *C. 7*
good F/nearly F £60

C264 **Cassius,** † 42 B.C., Æ den. Diad. hd. of Liberty r. ℞. LENTVLVS SPINT. Jug and lituus. *C. 4* *good F* £110

C265 **Augustus,** 27 B.C.-A.D. 14, Æ den. His bare hd. r. ℞. OB . CIVIS . SERVATOS around oak-wreath. *C. 210* *good F* £55

C266* — similar. ℞. Q . SALVIVS IMP . COS . DESIG . around thunderbolt. *C. 514*
nearly EF, but very weak in parts £145

C267 **Augustus and Agrippa,** Æ 25 of Nemausus (Nimes). Their hds. back to back. ℞. COL . NEM. Crocodile r., chained to palm. *C. 7*
F £25

C268* **Tiberius and Drusus,** Æ drachm of Caesaraea. Laur. hd. of Tiberius r., TI . CAES . AVG . P . M . TR . P . XXXV . around. ℞. DRVSVS CAES . TI . AVG . COS . III . TR . P. around. bare hd. of Drusus l. *C. 2*
nearly EF £425

N.B. There is no denarius bearing the portrait of Drusus, son of Tiberius.

C269 **Antonia,** daughter of Mark Antony, Æ dup. Her dr. bust r. ℞. TI . CLAVDIVS CAESAR AVG . P . M . TR . P . IMP. Claudius st. l., holding simpulum. *C. 6*
F with some corrosion £30

C270 **Germanicus,** † A.D. 19, restitution by Titus, Æ as. Bare hd. of Germanicus l. ℞. IMP . T . CAES . DIVI . VESP . F . AVG . P . M . TR . P . P . P . COS . VIII . RESTITVIT . S . C. *C. 14*
nearly VF £50

C271* **Caligula,** A.D. 37-41, Æ sestertius. His laur. hd. l. ℞. ADLOCVT . COH. Caligula stg. l. on platform, haranguing five soldiers. *C. 1*
F, a little pitted on obv. £150

C272 **Claudius,** A.D. 41-54, Æ sest. His laur. hd. r. ℞. SPES AVGVSTA. Spes advancing l., holding flower and raising skirt. *C. 85.*
Of barbarous style, possibly struck in Britain
good F/F £65

C273 **Nero,** A.D. 54-68, Æ as. His laur. hd. r. ℞. ARAPACIS S . C. The Altar of Peace. *C. 29*
F, black patina £50

C274* **Galba,** A.D. 68-69, Æ sest. His laur. and dr. bust l. ℞. S . P . Q . R . OB . CIV . SER within oak-wreath
good F, green patina £175

C275 **Divus Vespasianvs,** † A.D. 79, Æ den. His laur. hd. r. ℞. EX in field, S . C . on shield set on column surmounted by urn; laurel-branch each side. *C. 149* *F* £20

C276* **Titus,** A.D. 79-81, Æ den. His laur. hd. r. ℞. TR . P . VIIII . IMP . XIIII . COS . VII . P . P. Venus, holding helmet and spear leaning on cippus. *C. 268* *good VF, attractive* £175

C277 Æ sest. His laur. hd. r. ℞. FELICIT . PVBLIC . S . C. Felicitas stg. l., holding sceptre and coruncopiae. *C. 74* *F* £50

C278 **Hadrian,** A.D. 117-138, Æ den. His laur. hd. r. ℞. FELICITATI AVGVSTI. Galley l. with three rowers and a pilot. *C. 712* *VF* £60

C279* Æ sest. His laur. hd. r. ℞. SALVS AVG . S . C. Salus stg. r., feeding snake, rising from altar, from patera. *C. 1337* *good VF/VF, with attractive green patina* £135

C280* **Divus Hadrianus,** ℞ Den. His bare hd. r. ℞. CONSECRATIO. Eagle stg. l. on globe, with open wings *VF/nearly VF* £125

C281 **Sabina,** wife of Hadrian, ℞ den. Her dr. bust r. ℞. VENERI GENERICI. Venus stg. r., holding apple. *C. 73* *VF* £50

C282* **Aelius,** Caesar, A.D. 136-138, ℞ den. His bare hd. r. ℞. PIETAS TR . POT . COS . II. Pietas stg. r., dropping incense on to altar. *C. 36* *VF* £150

C283 **Marcus Aurelius,** A.D. 161-180, ℞ den. His laur. hd. r. ℞. ARMEN . P . M . TR . P XVIII . IMP . II . COS . III. Armenia seated l., resting hand on bow and quiver; vexillum and shield before. *C. 7* *VF* £30

C284* **Commodus,** A.D. 177-192, ℞ den. His laur. hd. r. ℞. P . M . TR . P . VIIII . IMP . VI . COS . IIII . P . P. Aequitas stg. l., holding scales and cornucopiae; globe at feet to l. *C. 446* *EF* £100

C285* Æ sest. His laur. hd. r. ℞. IOVI . IVVENT . P . M . TR . P . XIIII . IMP . VIII . COS . V . DES . VI . S . C. Jupiter stg. l., holding thunderbolt and sceptre; eagle at feet to l. *C. 256* *good VF* £175

C286 **Crispina,** wife of Commodus, ℞ den. Her dr. bust r. ℞. DIS . GENITALIBVS around lighted altar *VF/F* £45

C287* Æ as. Her dr. bust r. ℞. IVNO LVCINA . S . C. Juno stg. l., holding patera and sceptre. *C. 24* *good VF, with attractive green patina* £115

C288 **Septimius Severus,** A.D. 193-211, ℞ den. His laur. hd. r. ℞. TR . P . COS in ex., LEG XIIII GEM . M . V . around legionary eagle between two standards. *C. 27* *VF/F* £40

C289 **Julia Domna,** wife of Septimius Severus, ℞ den. Her dr. bust r. ℞. CONCORDIA. Concordia seated l., holding patera and cornucopiae. *C. 21* *good VF* £28

C290 **Caracalla,** A.D. 198-217, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞. VENVS VICTRIX. Venus stg l , holding Victory and sceptre and leaning on shield. *C. 608* *VF* £35

C291 ℞ den. His young, laur. and dr. bust r. ℞. INDVLGENTIA AVGG . IN CARTH. Dea Caelestis, holding thunderbolt and sceptre, seated on lion running r. over water gushing from rock. *C. 97* *good VF* £45

C292 — his laur. hd. r. ℞. MARTI PROPVGNATORI. Mars, in military dress, hurrying l., holding spear and trophy. *C. 150* *EF* £55

C293* Æ sest. Similar. ℞. VICTORIAE BRITANNICAE S . C. Victory stg. r., erecting trophy; to r., Britannia stg. facing, with captive at feet to l. *C. 639* *F* £160

C294 **Geta,** as Caesar, A.D. 198-209, ℞ den. His bare-headed and dr. bust r. ℞. MINERV . SANCT. Minerva stg. l., holding shield and spear. *C. 83* *good VF* £26

C295 **Macrinus,** A.D. 217-218, ℞ ant. His rad. and cuir. bust r. ℞. SALVS PVBLICA. Salus seated l., feeding serpent entwined round altar from patera and holding sceptre. *Seaby 115b* *VF/nearly VF* £65

C296* ℞ den. His laur. and cuir. bust r. ℞. PONTIF . MAX . TR . P . II . COS . P . P. Emperor stg. in slow quadriga, l. holding eagle-tipped sceptre and being crowned from behind by Victory. *C. 88* *rare, nearly VF* £120

C297 **Elagabalus,** A.D. 218-222, ℞ ant. His rad., dr. and cuir. bust r. ℞. FIDES EXERCITVS. Fides seated l., holding eagle and standard; another standard before. *C. 32* *nearly VF/good F* £25

C298 ℞ den. His laur., dr. and cuir. bust r. ℞. LAETITIA PVBL. Laetitia stg. l., holding wreath and rudder set on globe. *C. 70* *good VF/VF* £28

C299 **Julia Soaemias,** wife of Elagabalus, Æ sest. Her dr. bust r. ℞. VENVS CAELESTIS . S . C. Venus seated l., holding apple and sceptre; child at feet. *C. 18* *good F/F, attractive portrait* £70

C300* **Diva Mariniana,** wife of Valerian I, ℞ ant. Her veiled and dr. bust r. on crescent. ℞. CONSECRATIO. Mariniana seated l. on peacock flying r. *C. 16* *nearly EF* £150

C301 **Gallienus,** A.D. 253-268, Æ ant. His rad., dr. and cuir. bust r. ℞. LEG . IIXX . VI . P . VI F. Capricorn r. *c.542* *F/VF* £48

C302 **Salonina,** wife of Gallienus, Æ as. Her dr. bust r. ℞. PVDICITA S . C. Pudicitia stg. l., holding veil with r. hand and holding sceptre in l. *C. 93* *good F* £45

C303* **Carausius,** A.D. 287-293, Æ ant. of Rouen. His rad and dr. bust r. ℞. TVTELA P. Tutela stg. l., holding patera over altar and cornucopiae. *R.I.C 692* *VF/EF, dark green patina* £160

C304 **Severus II,** as Caesar, A.D. 305-306, Æ follis of London. His laur. and dr. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *R.I.C. 59a* *nearly EF* £90

C305* **Maxentius,** as Princeps, A.D. 306, Æ follis of Carthage. His laur. hd. r. ℞. CONSERVATOR AFRICAE SVAE. Africa stg. l., holding standard and elephants tusk, lion at feet. to l. *R.I.C. 53* *rare VF* £125

C306 **Constantine I,** A.D. 307-337, Æ 3 of Constantinople. His diad. and dr. bust r. ℞. CONSTANTINIANA DAFNE. Victory seated l., foot on captive, holding palm in each hand; trophy before. *C. 89* *scarce EF* £45

C307 **Julian II,** A.D. 360-363, ℞ siliqua of Lugdunum. His diad., dr. and cuir. bust r. ℞. VOTIS . V . MVLTS (sic) X . within laurel-wreath. *C. 163* *VF* £38

C308 **Valens,** A.D. 364-378, ℞ siliqua of Antioch. His diad., dr. and cuir. bust r. ℞. VOT . X . MVLT . XX . within wreath. *C. 96* *nearly EF* £95

ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K.

E152* **Alfred the Great,** 871-99, non-portrait type, ÆL FR ED REX around small cross pattée in circle. ℞. DVDIGH MON in two lines. *S. 594* *VF* £275

E153* **Edward the Elder,** 899-924, two line type, EADVVEARD REX around small cross pattée. ℞. FRIÐEBRHT MO, neat lettering. *S. 614* *nearly VF* £120

E154* **Eadred,** 946-55, two line type, EADRED REX around small cross pattée. ℞. OÐELRICES MOT. *S. 637* *nearly EF* £225

E155* **Eadgar,** 959-75, Circumscription type, moneyer FASTOLF, variety with interesting arrow stops dividing legends. *S. 654* *VF* £95

E156* **Aethelred II,** 978-1016, first hand type, London, ÆÐERED MO LVNDO. *S. 664* *nearly VF/VF* £85

E157* **Canute,** 1016-35, helmet type, Hastings, ETSIGE ON HÆSTINGA. *S. 676* *VF* £60

E158* **Harold I,** 1035-40, long cross and fleur-de-lis type, Lincoln. ℞. OSMVND : O LI. *S. 681* *faint crack across flan, otherwise VF* £120

E159* **Edward the Confessor,** 1042-66, hammer cross type, Steyning. ℞. DIORMAN ON STENIG. *S. 695* *a scarce mint, VF/good VF* £105

E160* **Harold II,** 1066, sole type, bust l. with sceptre, York, OLÐGRIM ON EOF. *S. 699* *portrait weak, but VF* £300

E161 **William the Conqueror,** 1066-87, Paxs type, Winchester, LIFPOLD ON PINC. *S. 708* *VF* £75

E162* **William Rufus,** 1087-1100, cross in quatrefoil type, London, EDPINE ON LVNDE. *S. 710* *good F* £225

E163* **Henry I,** 1100-35, quadrilateral on cross fleury type, Winchester, A[LPOLD:] ON : PINC[ES]. *S. 728* *good F* £120

E164 **Stephen,** 1135-54, "Watford" type, Lincoln, OSLA [C : ON : NICOL]. *S. 730* *half of coin flat both sides, fair* £30

E165 **Henry II,** 1154-89, "Short cross", class 1b, London, WILLELM · ON · LVN. *S. 767* *flan a little irregular, but portrait VF* £34

E166 **Richard I,** 1189-99, "short cross", class 3, Canterbury, GOLDWINE · ON · CA. *S. 771* *slight crack around inner circle, F* £20

E167 **John,** 1199-1216, "short cross", class 5b, Canterbury, IOHAN · ON · CANT. *S. 776* *flat down one side, good F* £14

E168 **Edward I,** 1272-1307, class IIb, London. *S. 808* *about VF* £14

E169 **Edward II,** 1307-27, class XVa, Canterbury. *S.886* *nearly VF* £14

E170 **Edward III,** 1327-77, Treaty period, halfgroat of London. *S.* 1034 *clipped, VF* £28

E171 **Richard II,** 1377-99, halfgroat of London, type II. *S.* 1094 *fair* £30

E172* **Henry V,** 1413-22, groat of London, class C, mullet on r. shoulder. *S. 1173* *clipped, VF* £65

E173 Penny of London, class C, tall neck, mullet and broken annulet by crown. *S. 1186* *edge chipped at 7 o'clock, good F* £24

E174 **Henry VI,** 1422-61, annulet issue, groat of Calais. *S. 1238* *nearly VF* £24

E175* — halfgroat of Calais. *S. 1242* *full round flan, legends weak, good VF* £40

E176* Rosette-mascle issue, groat of Calais. *S. 1261. Ex Wallace Colln., 1951* *attractive portrait, edge clipped at 3 o'clock, good VF* £45

E177* Leaf-trefoil issue, groat of London, leaf on breast. *S. 1298* *really good VF* £65

E178 Leaf-pellet issue, groat of London. *S. 1318* *good VF* £65

E179* **Richard III,** 1483-5, groat of London, pellet below bust, mm. halved sun and rose. *S. 1556* *portrait slightly double-struck, VF* £150

E180* Penny of Durham, S on breast for Bishop Sherwood, D in centre of reverse. *S. 1565* *legends very clipped, good portrait, F* £150

E181 **Henry VII,** 1485-1509, facing bust issue, groat of London, type IIIb, mm. anchor (vertical). *S. 1593* *creased, good F* £20

E182 Halfgroat of York, Archbishop Savage, keys at neck, mm. martlet. *S. 1611* *VF* £24

E183 "Sovereign" type, penny of York, Archbishop Rotherham, mm. none. *S. 1633. Ex Lawrence (1243) and Carlyon-Britton Collections* *clipped, nearly VF* £20

E184* Profile issue, halfgroat of Canterbury, mm. rose. *S. 1656. Ex Raymond Carlyon Britton, 1962* *VF* £55

E185* **Henry VIII,** 1509-47, first coinage, Tower groat, bust of Hen. VII, mm. portcullis. *S. 1709. Ex Westminster School (394)* *attractive dark tone, EF* £175

E186* Second coinage, Tower groat, his own young bust r., mm. rose. *S.* 1729 *EF* £100

E187 — — Another, mm. lis *creased, nearly VF* £36

E188* — halfgroat of Canterbury, Archbishop Warham, WA beside shield, mm. cross patonce. *S. 1735* *nicely toned, EF* [SOLD]

E189 — "Sovereign" type penny of Durham, Bishop Tunstall, mm. star. *S. 1746. Ex R. Carlyon-Britton Colln.* *VF* £35

E190* Third coinage, testoon, Tower mint, mm. pellet in annulet. HENRIC 8 etc. Crowned facing bust. ℞. POSVI ⁜ DEVM etc., crowned Tudor rose between crowned HR. *S. 1757* *a few minor scratches across face, otherwise nearly VF* £350

E191 — groat of York, old bearded bust threequarters r., no mm., bust 2. *S. 1766* *nearly VF* £40

E192* **Edward VI,** 1547-53, second period, Durham House, shilling, mm. bow. *S.* 1863 *legends weak, portrait nearly VF* £135

E193 Fine silver issue, shilling, mm. tun. *S. 1874* *VF* £50

E194 — sixpence, mm. tun. *S. 1875* *good F* £38

E195 — threepence, mm. tun. *S. 1877* *cracked, F* £30

E196* **Mary**, 1553-4, groat, crowned bust l. R. VERITAS TEMPORIS FILIA. *S. 1884* *creased in two places, but attractive portrait, good VF* £100

E197 **Philip and Mary**, 1554-8, shilling, busts face to face, full titles, 1554. *S. 1893* *creased, but a really good F* £75

E198* — sixpence, full titles, 1554. *S. 1898* *good F* £85

E199* **Elizabeth I**, 1558-1603, shilling, mm. tun. *S. 1928* *reverse double-struck, VF* £55

E200 — sixpence, 1564 over 2, mm. pheon. *S. 1929* *old scratch before face, nearly VF* £20

E201 — — 1574, mm. eglantine *nearly VF* £18

E202 — groat, mm. crosslet. *S. 1935* *good F* £24

E203 — threepence, 1574, mm. martlet. *S. 1936* *VF* £20

E204 — halfgroat, two pellets behind bust, mm. hand. *S. 1940* *F* £7

E205* Milled coinage, shilling, intermediate size (30 mm.), mm. star. *S. 1948* *a few minor scratches before face, VF* £95

E206 — sixpence, 1568, mm. lis. *S. 1956* *really good F* £32

E207 **James I**, 1603-25, first coinage, halfgroat, crowned bust r., II behind, mm. lis. *S. 2002* *reverse double-struck, VF* £16

E208 Second coinage, sixpence, 1605 (year of Gunpowder plot), 3rd bust, mm. lis. *S. 2010* *good F* £14

E209 — halfgroat. Obv. Crowned rose. R. Crowned thistle, mm. rose. *S. 2012* *good VF* £24

E210 — penny, similar, but no crowns, mm. key. *S. 2014. Ex Raymond Carlyon Britton, and Parsons (411) collections* *RR, nearly VF* £25

E211 Third coinage, shilling, 6th bust, mm. lis. *S. 2020* *nearly VF* £24

E212 — sixpence, 1624, mm. trefoil. *S. 2022* *pierced at 3 o'clock, nearly VF* £5

E213 **Charles I**, 1625-49, Tower mint, shilling, type 1, crowned bust in ruff l., mm. lis. *S. 2122* *edge ragged in places, nearly VF* £32

E214 — — type 3a, mm. tun. *S. 2133* *good portrait, piece clipped off at 11 o'clock, otherwise VF* £15

E215 — sixpence, type 3a, mm. crown. *S. 2146* *F* £12

E216 — halfgroat, type 3^3, mm. harp. *S. 2158* *nearly VF* £12

E217 — — type $3a^3$, mm. (R). *S. 2164* *good F* £10

E218 — penny, type $3a^1$, mm. ?. *S. 2180* *clipped, portrait, VF* £10

E219 Tower mint under Parliament, shilling, type 4^1, mm. sun. *S. 2188* *nearly VF* £18

E220 — halfgroat, type $3a^7$, mm. sun over eye. *S. 2194* *R, good F* £25

E221* Nicholas Briot's second milled coinage, shilling, 1631-9, mm. anchor and B. *S. 2203* *nearly EF* £240

E222* York mint, halfcrown, type 6, mm. lion. *S. 2213* *nearly EF* £275

E223 Aberystwyth mint, groat, mm. book. *S. 2235* *good F/nearly VF* £25

E224 — threepence, mm. book. *S. 2240* *F* £10

E225 Oxford mint, halfcrown, 1643, no ground line below horse, mm. plume with band. *S. 2298* *good F* £55

E226 — threepence, 1644. "Declaration" type. *S. 2334* *weak in places, VF* £36

E227 Bristol mint, halfcrown, 1644, mm. Br. monogram on reverse only. *S. 2346* *F* £50

E228* Lundy Island, sixpence, 1646. R. Scroll above "Declaration". *S. 2378* *creased, nearly VF* £80

E229* Newark besieged, halfcrown, 1646. *S. 2479* *nearly VF* £260

E230* — ninepence, 1646. *S. 2483. Exhibiting traces of silver-gilt plate* *good VF* £185

E231 **Commonwealth**, 1649-60, halfgroat. *S. 2555* *VF* £24

CROWNS

F104* **Charles II**, first bust, 1663, edge year XV. *E.S.C. 22* *good VF* £200

F105* Fourth bust, 1679. *E.S.C. 57* *EF for issue* £550

F106* **William and Mary**, 1692/7, QVINTO. *E.S.C. 85* *a really good F, attractive* £250

F107 **William III**, first bust, 1695, OCTAVO *about fair, traces of mounting* £8

F108 — 1696, OCTAVO *poor* £5

F109* — Another *EF* £300

F111 After Union, second bust, 1707E *a really good F, but has been mounted* £30

F112 **George I**, 1716, roses and plumes *fair/F* £55

F113* — Another *good VF, attractive* £290

F114* 1720, roses & plumes *a really good VF/nearly EF, slight metal flaws, RR* £450

F115* **George II**, young head, 1741, roses *about EF/EF, slight edge bump and small scratch on rev.* £475

F116 **George III**, 1794, oval countermark on 8 reales of Mexico *coin and cmk about VF* £70

HALFCROWNS

F117 **Charles II**, first bust, 1663 *F* £27.50

F118 Third bust variety, 1671 *a really good F/nearly VF* £45

F119 Fourth bust, 1676 *good F/nearly VF* £45

F120 — 1679 *VF/good VF* £95

F121 **James II**, first bust, 1687 *a really good F* £48

F122 **William and Mary**, first bust, first shield, 1689 *F* £13

F123 — — 1689, reads "FRA". *E.S.C. 507B* *good VF/about VF, RR* £80

F124 — second shield, 1689 *about VF* £40
F125 Second bust, third shield, 1693 *nearly VF, slight metal flaws* £40
F126 **William III,** first bust, 1697, large shields *a really good F* £25
F127 — — 1697y (York) *fair* £5
F128* **Anne,** Before Union, 1703, VIGO *nearly EF, weak in parts* £140
F129* After Union, 1707E *a really good VF* £65
F130*— 1709 *VF/good VF, edge a little ragged* £45
F131 **George I,** 1720/17, roses and plumes *about F/F, obv. scratched* £22
F132 — Another *nearly VF* £65
F133 **George II,** old head, 1745, LIMA *a really good VF* £45
F134* — 1750 *EF/good EF, scarce* £190

SHILLINGS

F135 **Charles II,** first bust, 1663 *VF/good VF* £40
F136 Fourth bust, 1683 *poor, RR* £12
F137 **James II,** 1686 *F/good F* £30
F138 **William and Mary,** 1693 *fair* £10
F139 **William III,** first bust, 1697 (E over A in DEI). *E.S.C. 1094A* *nearly VF/good F, RRR* £40
F140 Third bust variety, 1697 *about EF, flecked* £40
F141 Third bust, 1697C (Chester) *a really good F/F* £18
F142 **Anne,** After Union, third bust, 1709 *nearly VF* £9
F143 **George I,** first bust, 1721/0, roses and plumes *a really good VF, scarce* £50
F144 — 1723, SSC *EF, slight adjustment marks,* £30

SIXPENCES

F145 **Charles II,** 1681 *nearly EF* £80
F146 — 1684 *F/good F* £18
F147 **James II,** 1687/6, early shields *F* £28
F148 **William and Mary,** 1693 *nearly F/F, edge nick* £12
F149 **William III,** 1696, early harp *nearly EF* £25
F150 Third bust, 1697, large crowns *about EF* £30
F151 — 1700, large crowns *nearly EF* £30
F152 **George I,** 1723, SSC *nearly EF* £22
F153 **George II,** 1757 *good VF* £5
F154 — 1758/7 *VF* £5
F155 **George III,** 1787, with semée £3

MODERN BRITISH SILVER COINAGE

CROWNS

G94 **George III,** last coinage, 1818. Edge year LVIII *good F* £11
G95 — — Another *toned but virtually mint* £135
G96 — 1820, LX *nearly F* £5
G97 **George IV,** laureate head, 1822. TERTIO *good F/F, some edge bumps* £11
G98* Bare head, 1826. Proof, from the set. *E.S.C. 257* *R, EF-good EF* £750
G99 **Victoria,** young head, 1845 *VF/good VF, lower part of shield rather weak* £50
G100 — — Another *EF/good/EF, but some obv. surface marks, appears slightly polished* £200
G101* "Gothic" type, 1847, undecimo *good EF, slight hairlines in obv. field, minor rev. rim knock* £300
G102 "Jubilee" type, 1888 *F £6·50; good VF* £22·50
G103 — — Another *good EF, superb deep tone* £50
G104 — 1889 *mint state, slight obv. scuffing* £40
G105 Old head, 1893, LVI *about F* £5
G106 — 1897, LXI *a really good F* £8
G107 — — Another *practically mint state; rev. a little weak in places as usual* £80
G108 **Edward VII,** 1902 *good F/a really good F* £20
G109 — Another *practically mint state* £75
G110* **George V,** "Wreath" type, 1928 *nearly EF/EF* £75
G111 — Another *virtually mint, minor nicks on portrait* £100
G112 Silver Jubilee, 1935. Raised edge proof. *E.S.C. 378. In red box of issue* *nearly FDC/about FDC* £140

DOUBLE FLORINS

G113 **Victoria,** 1887, arabic 1 in date *practically mint, slight obv. scuffing* £22·50
G114 1889 *practically mint, toned* £28·50

HALFCROWNS

G115 **George III,** last coinage, small head, 1817 *a really good F* £7
G116 — — 1820 *VF* £15
G117 **George IV,** laureate head, garnished shield, 1820 *EF* £42.50
G118 — shield in garter, 1823 *VF/about VF, slight obv. scratching* £12
G119 Bare head, 1826 *nearly EF, slight rim knocks*
G120 **William IV,** 1834 *good VF, parts of shield weak* £28·50
G121 **Victoria,** young head, type A[4], 1844 *nearly EF* £42·50
G122 — type A[5], 1884 *good VF* £22·50
G123 — — 1887 *good VF/nearly EF* £27·50
G124 Jubilee issue, 1887 *EF £8; unc., proof-like rev.* £16
G125 Old head, 1893 *EF/good EF* £20
G126 — 1894 *EF* £25
G127 **Edward VII,** 1906 *VF* £10
G128 1907 *about VF* £10
G130 1909 *a really good F/nearly VF* £8
G131* — Another *good EF/about unc., rare thus* £70
G132 **George V,** first coinage, 1914 *good EF/about unc.* £9
G133 — 1915 *practically mint* £10
G134 — 1919 *practically mint* £18·50
G135 Fourth coinage, 1936 *mint* £7

FLORINS

G136 **Victoria,** "Godless", 1849 *good F* £5·50
G137 — Another *virtually mint* £50
G138 — no w.w. *E.S.C. 802A* *R, good VF* £25
G139 "Gothic", type B[1], 1853. No stop after date. *E.S.C. 808* *toned but practically mint* £65
G140* — — 1856, no. stop. *E.S.C. 813A* *virtually mint* £90
G141 — B[2], 1864 *about EF* £40
G142 — B[3], 1872 *a really good VF/nearly EF* £25
G143 — B[7], 1879 *R, practically mint* £110
G144 — B[8], 1884 *good VF* £18·50
G146 Jubilee issue, 1887 *virtually mint* £10
G147 Old head, 1895 *nearly EF/EF* £18; *practically mint* £35
G148 **Edward VII,** 1904 *R, good EF/about unc.* £65
G149 1907 *a really good F* £5·50
G150 **George V,** second coinage, 1921 *good VF* £6·50; *good EF* £17·50
G151 Fourth coinage, 1932 *nearly EF/about EF, rare thus* £50
G152 — 1936 *mint* £6·50

SHILLINGS

G153 **George III,** last coinage, 1816 *good EF/EF, slight edge imperfections* £10
G154 — 1820 *about unc./good EF* £17·50
G155 **George IV,** bare head, 1825 *EF* £18
G156 — 1826 *EF* £16·50
G157* Pattern in Barton's metal, 1825. Obv. as last. ℞. Similar to last; legend shortened to FID : DEF : *E.S.C. 1265. Small area of copper shows through on obv., as well as on edge* *R[6], about FDC* £525
G158 **William IV,** 1834 *good VF/nearly EF* £16·50
G159 **Victoria,** young head, type A[1], 1838 *virtually mint, deep tone* £42·50
G160 — A[3], 1839 *good VF/nearly EF* £15
G161 — — 1846 *EF* £27·50
G161A — — Another *slight streaky toning, mint state* £50
G162 — — 1854 *RR, nearly VF/VF* £55
G163* Pattern by Wiener and Taylor, 1865. Wreathed head l. ℞. Crowned square-topped shield in tressure over cross. Edge, plain *R, nearly FDC* £250
G164 Young head, type A[4], 1867 *about EF/EF* £25
G165 — A[6], 1868 *mint, some toning* £35
G166 — — 1876 *good EF/about unc.* £28·50
G167 — A[7], 1880 *practically mint, dull tone* £22·50
G168 — — 1886 *practically mint, slight "ghosting" on obv.* £22·50
G169 Jubilee issue, small head, 1887 *practically mint, toned* £4·25
G170 — — 1889 *R, F* £8
G171 Old head, 1893 *good EF/about unc.* £10
G172 **Edward VII,** 1904 *good VF/nearly EF* £18·50
G173 1906 *nearly EF/about EF* £9
G174 **George V,** first coinage, 1918 *about EF* £3·25
G175 Fourth coinage, 1930 *virtually mint* £20
G176 — 1936 *mint* £4·50
G177* **Elizabeth II,** cu.-ni., second coinage, 1956, "English" rev., **proof,** with designs frosted *RRRR, FDC* £100
G178 — 1957, "Scottish" rev., **proof,** with designs frosted *RRRR, about FDC* £90

SIXPENCES

G179 **George III,** last coinage, 1816 *EF* £7·50
G180 **George IV,** laureate head, shield in garter, 1825 *a really good VF/about EF* £15
G181 Bare head, 1826 *practically mint* £25
G182 **William IV,** 1834 *nearly VF/good F* £3·25; *good EF* £22·50
G183 **Victoria,** young head, type A[1], 1842 *mint* £25
G184 — — 1858 *virtually mint* £22·50
G185 — A[3], 1878, DRITANNIAR : error (die no. 6) *RRR, VF* £75
G186 — A[5], 1884 *mint, deep tone* £18·50
G187 — — 1887 *EF* £10
G188 Jubilee issue, "withdrawn" type, 1887 *practically mint* £4
G189 — normal type, 1888 *good EF/about unc.* £8
G190 Old head, 1901 *mint, toned* £10
G191 **Edward VII,** 1904 *virtually mint, rare thus* £47·50
G192 1906 *good EF/EF* £11·50
G193 **George V,** first coinage, 1911 *practically mint* £8·50
G194 Fourth coinage, 1936 *mint* £2·50

UNCASED MAUNDY SETS

H141 **Charles II,** milled issue, 1670 *EF, R* £100
H142 **James II,** 1686 *about EF, scarce* £85
H143 **William and Mary,** 1689 *about EF/EF, RRR* £290
H144 1694 *about EF/EF, R* £120
H145 **William III,** 1698 *about EF/good EF, R* £125
H146 1699 *nearly VF/good VF, RR* £90
H147 **Anne,** 1706 *about EF/good EF, scarce* £100
H148 1709 *EF/good EF, R* £110
H149 **George I,** 1723 *EF, R* £95
H150 **George II,** 1737 *good EF* £65
H151 1746 *good VF/nearly EF* £50
H152 **George III,** type A, 1784 *good EF, matching tone* £70
H153 Type C, 1800 *good EF* £50
H154 **George IV,** 1824 *good EF/about FDC, R* £45

H155 **William IV,** 1831 *good EF/about unc.* £50
H156 **Victoria,** young head, 1845 *nearly FDC* £28
H157 Jubilee head, 1889 *about FDC* £32
H158 — 1891 *about FDC* £33
H159 **Edward VII,** 1902. Matt Proof *about FDC* £24
H160 **George VI,** 1937 *about FDC* £28
H161 **Elizabeth II,** 1968 *about FDC* £40
H162 1973 *about FDC* £42

IRISH COPPER COINS

S. = Seaby, "Coins and Tokens of Ireland".

K135 **Elizabeth I,** penny, 1601. Royal arms. ℞. Crowned harp. Mm. trefoil. *S. 4510* *good F* £10
K135A — 1602, mm. martlet *flat down one side, nearly VF* £14
K136 **Charles II,** Armstrong's farthing of 1660-1, mm. plume. *S. 4556* *defective planchet, dark patina, nearly VF* £32
K137 Armstrong and Legg's Royal halfpenny, 1680. *S. 4575* *good F* £7·50; *nearly VF* £12·50
K138 — — 1681 *F/good F* £6·50; *really good VF* £30
K139* — — — **silver Proof** *S.P4575* *reverse with two edge knocks, RRR, nearly EF* £225
K140 — — 1682 *F/good F* £4·50; *nearly EF* £35
K141 — — 1683 *good VF* £16
K142 **James II,** halfpenny, 1685. *S. 4576* *nearly VF/VF* £7·50
K143* "Gunmoney" crown, 1690 (struck over large size halfcrown). King on horseback, l. *S. 4578* *weak in places, nearly EF* £55
K143A — — others, similar *good F* £16; *VF* £25
K144 — — reads RIX for REX. ℞. VICTO RE *R, nearly VF* £50
K145 Large size halfcrown, 1689, August. *S. 4579b* *VF* £16
K146 — — October. *S. 4579e* *nearly VF* £14
K147 Large size shilling, 1689, September. *S. 4581d* *VF* £10
K148 — — October, no stops on obv. *S. 4581g* *R, good F* £10
K149 — — November. *S. 4581h* *VF* £11
K150 — — January. *S. 4581m* *good VF* £18
K151 — — March. *S. 4581o* *VF* £11
K152 — 1690, March. *S. 4581p* *legend flat at 7 o'clock, good VF* £16
K153 Small size shilling, 1690, April. *S. 4582a* *F/good F* £6
K154 — — May. *S. 4582d* *flat in one corner, nearly VF* £11
K155 — — June. *S. 4582g* *legend flat before head, nearly VF* £11
K156 Sixpence, 1689, July. *S. 4583b* *VF* £16
K157 — — February. *S. 4583k* *nearly EF* £24
K158* Emergency "pewter money", halfpenny, 1690. **Proof in silver,** grained edge. *S. P4591* *RR, EF* £250
K159 Limerick besieged, halfpenny, 1691. *S. 4594* *VF* £35
K160 — farthing, 1691, reversed N in HIBERNIA. *S. 4595* *a really good F* £35
K161 **William and Mary,** halfpenny, 1693. Conjoined busts. *S. 4597* *a really good VF* £45
K162* — 1694 *a really good VF* £45
K163 **William III,** halfpenny, 1696, GRA. *S. 4598* *nearly VF* £30
K164* **George I,** William Wood's, halfpenny, 1723. *S. 4601* *nearly EF* £55
K165 — farthing, 1723. *S. 4604* *VF* £30
K166 **George II,** young head, halfpenny, 1737. *S. 4605* *a really good F* £6
K167* — — 1738 *a choice example, good EF, lustrous* £70
K168 — — 1741, larger lettering. *S. 4606* *good F* £5; *choice EF* £60
K169 — — 1742 *good VF* £12·50
K170 — — 1744 *good VF* £16
K171 — — 1746 *F* £3·50
K172 — — 1747, GEORGIVS. *S. 4607* *EF* £50
K173 — — 1749 *F* £3·50
K174 — — 1751 *nearly VF* £7; *attractive dark tone, EF* £45
K175 — — 1752 *nearly EF* £40
K176 — — 1753 *good VF* £20
K177 — farthing, 1737, Proof. *S. P4608* *nearly FDC, choice and rare* £120
K178* Old head, halfpenny, 1760. *S. 4610* *good EF, with lustre* £50
K178A — — Another *good VF* £20
K179 — farthing, 1760. *S. 4611* *good F* £2·50; *nearly EF* £14
K180 Roche's "Voce Populi" halfpenny, 1760 *attractive dark tone, good F* £36
K181 — — VOOE error *good F* £30
K182 — — P before head *good F* £40
K183 **George III,** "London" coinage, halfpenny, 1766. Type 1. *S. 4612* *good VF* £20
K184 — — 1769. Type 2. Head of better style. *S. 4613* *good VF* £18
K185* — — 1775. Type 3. Taller head with long hair, copper Proof. *S. P4614* *stained accross face, EF* £120
K186 — — 1781 *good VF* £24; *choice, EF* £50
K187* — — 1782 *choice, brilliant FDC* £75
K188* "Soho" coinage, penny, 1805, copper Proof. *S. P4620* *EF* £40
K189 — halfpenny, 1805. *S. 4621* *VF* £2·50; *good EF* £15
K190 — — — bronzed Proof. *S. P4621* *practically FDC* £25
K191 — farthing, 1806. *S. 4622* *VF* £1·75; *EF* £6
K192* — — — copper Proof. *S. P4622* *about FDC* £35

K193 **George IV,** penny, 1822. *S. 4623* *edge knocks, VF* £5; *good VF* £18
K194 — 1823 *scarce, good VF* £16
K195 Halfpenny, 1822. *S. 4624* *VF* £3; *nearly* EF £7·50
K196* Pattern farthing, 1822. *S. P4624a. Only 6 specimens struck* *brilliant* £450
K197 **Irish Free State,** pennies:—(a) 1928, *EF* £3·50; (b) 1946, *VF* 50p; (c) 1948, *good VF* 75p; (d) 1949, *EF* £1; (e) 1950, *good VF* 75p; (f) 1952, *unc.* £1·25; (g) 1963, *unc.* £1; (h) 1964, *unc.* 50p; (j) 1965, *unc.* 35p (k) 1966, *unc.* 25p; (l) 1968, *unc.* 15p
K198 Halfpennies:—(a) 1928, *EF* £2·50; (b) 1941, *EF* £2·50; (c) 1942, *EF* £2; (d) 1953, *unc.* £1; (e) 1966, *unc.* 50p; (f) 1967, *unc.* 15p
K199 Farthings:—(a) 1928, *brilliant unc.* £4; (b) 1930, *lustre, EF* £2; (c) 1933, *lustre, EF* £2; (d) 1943, *lustrous EF* £1·25; (e) 1946, *unc.* £1·50; (f) 1966, last year, *brilliant* £1·25

FOREIGN CROWNS

Q75 **DENMARK,** Frederik VI, rigsdaler species, 1839. Bare head r. R. Value over large shield. *Dav. 73; H. 26c* *nearly EF/VF* £95
Q76 Frederik VII, 2 rigsdaler, 1855 vs. Head r. R. Value in wreath. *Dav. 77; H. 6A* *nearly EF/good VF* £140
Q77 **FRANCE,** Napoleon I, Emperor, 5 francs, 1813, Lille (W). Laur. hd. r., NAPOLEON EMPEREUR. R. Value, EMPIRE FRANCAIS. *Dav. 85; D.P. 59* *EF/good/EF* £145
Q78 — Another, 1814, Paris (A). *Attractive tone, but scratched on cheek, otherwise* *good VF* £75
Q79 **GERMAN EAST AFRICA,** Wilhelm II, 2 rupien, 1893. Unif. and helmeted bust l. R. Ornate shield with lion and tree. *Dav. 32; J. 714. Slight surface marks, otherwise* *EF* £245
Q80 **GERMANY, Baden,** Leopold, double taler, 1844. Large hd. r. R. Statue. Commem. erection of a monument to Carl Friedrich. *Dav. 525; J. 59* *EF/nearly EF* £275
Q81 **Bavaria,** Ludwig I, taler, 1828. Head r. over value. R. SEGEN DES HIMMELS over portraits of the queen and her eight children. For blessings on the royal family. *Dav. 563; J. 37. A few slight surface marks but generally* *EF* £145
Q82 — double taler, 1842, for the marriage of the Crown Prince. Head r. R. Conj. heads of the Prince and Princess. *Dav. 588; J. 72 Slight surface marks, otherwise* *good EF* £325
Q83 — double taler, 1843. Head r. R. Shield with lion supporters. *D. 589; J. 65* *VF/good VF* £135
Q84 **Brunswick,** city, taler, 1627. Shield of the city with ornate helmet over. R. Titles of Ferdinand II around eagle with orb and 24 in centre. *Dav.* 5127 *toned, a really good VF* £445
Q85 **Brunswick-Lüneburg,** (Anglo-Hanoverian). George I of England, taler, 1720, Clausthal. Laur., cuir. bust r., H.C.B. below. R. Shield within garter, with supporters. *Dav. 2081; Fiala 3475* *toned, good VF/nearly EF* £285
Q86 **Brunswick-Wolfenbüttel,** August the younger, fourth bell taler, 1643. Cuir. three-quarter length bust l., holding helmet and baton. R. Clapper leaning against block of stone, both with inscr., SED in field below; · ALLES ✳ MIT ✳ BEDACHT ✳ around. *Fiala 191* *attractive tone, nearly EF* £435
Q87* **Friedberg,** castle, Hans Eitel Diede, gulden of 60 kreuzer, 1674. Armoured knight stg. holding flag, dividing date and shields. R. Titles of Leopold around eagle which holds city shields in its claws. *Cat. S.-R. 5035* *scarce, a really good VF* £275
Q88 **Harz,** broad baptism taler, 1711, by Heinrich Horst. St. John baptising Christ in the river Jordan with dove over, and many Bible quotations. R. Arabesque and date over quotations. *good VF* £185
Q89* **Hohenlohe-Neunstein,** Craft, taler, 1624. Tournament knight on horseback over shield dividing date, DEO DVCE in field. R. Titles of Ferdinand II around eagle with orb. *Albrecht 116. Very slight blank filing (not mounting) at top and bottom, but generally EF/good EF and most attractive, rare* £475
Q90 **Prussia.** Friedrich III (who reigned only 99 days), 5 marks, 1888. Bearded head r. R. R. Eagle. *Dav. 787; J. 99* *slightly toned, good VF/nearly EF* £45
Q91 **Saxony,** (Albertine Line), August, 1553-86, taler, 1583. Cuir. bust r., shouldering sword and dividing date. R. Quartered shield with three helmets over. *As Reimm. 4703. Attractively toned; unusually fine for this piece* *EF* £165
Q92 Kingdom, Johann, double taler, 1859. Head l. R. Shield on mantle, ZWEI VEREINSTHALER etc. *Dav. 889; J. 109* *good VF* £70
Q93 **Weimar Republic,** 5 mark, 1925E, for the 1,000 years of occupation of the Rhineland. Knight in chain-mail stg. behind shield. R. Value. *Dav. 965; J. 322* *good EF* £75
Q94 **ITALY, Papal States,** Innocent XI, 1676-89, scudo, a.VII. Bust r. with cross on stole, HAMERANVS · F · below. R. NON / PRODERVNT / IN · DIE / VLTIONIS within cartouche. *Dav. 4091a; C.N.I. 45* *nearly EF* £395
Q95* **Piacenza,** Odoardus Farnese, scudo, 1629. Cuir. bust r. with ruff. R. St. Anthony stg. with banner. *Dav. 4128; C.N.I. 27* *a really good VF/VF* £350
Q96 **PORTUGAL,** Peter II as King, cruzado novo, 1690, for Porto. Shield dividing value and date. R. Cross with P's in angles. *Dav. 4392; Vaz. 61 good VF/nearly EF* £140
Q97 **RUSSIA,** Anna, rouble, 1733, Moscow. Cuir. bust r. with large hd. r., legend over is continuous. R. Eagle. *Dav. 1671; Sev. 1132* *nearly VF* £135

Q98 — Another, 1734, Moscow. Similar, even larger head, crown breaking legend. *Dav. 1672; Sev. 1183. Dark tone, slight flaw in cheek, otherwise* *nearly EF* £140

Q99 Elizabeth, rouble, 1757, St. Petersburg, я — I. Small, crowned and dr. bust r. ℞. Eagle. *Dav. 1679; Sev. 1685* *toned, a really good VF* £145

Q100* Nicholas I, rouble, 1841, for the marriage of the Czarovitch. Conjoined busts l. of the future Alexander II and his wife; "engraved by Gube" in Russian below: (the coin). ℞. Monogram on crowned shield with winged supporters, H . Г . below. *Dav. 288A; Sev. 3370* *reeded edge, toned, a really good VF* £465

Q101 Alexander II, rouble, 1859, in memory of Nicholas I. Head of Alexander l. ℞. ℞. Equestrian statue. *Dav. 290; Sev. 3681* *good VF* £90

Q102 Late 19th century, set of 10, 3, 1, ¼ zolotniks (Æ ingots), for China and Mongolia. Small eagle within circle in plain field. ℞. Fineness and value. For discussion see Severin, pp. 250-2. *Sev. 4206-9* *toned, good EF, and especially rare as a set* £650

Q103 **SPAIN**, Ferdinand VII, obsidional issues: **Balearic Isles**, 30 sous, 1808. Incuse shield. ℞. 30 . S^S / FER . / VII / 1808, incuse. *Dav. 312* *VF* £110

Q104 5 pesetas, 1823. YSLAS BALEARES 1823 within wreath. ℞. FERN . 7° etc., around diamond-shaped shield dividing 5 — P. *Dav. 327* *VF* £125

Q105 — Another, rev. legend with title YND. *Dav. 328* *about VF* £125

Q106 **Gerona**, 1 duro, 1808. FER / VII incuse. ℞. GNA / 1808 / UNDURO incuse. *Dav. 311* *VF* £70

Q107* **Palma de Mallorca**, 30 sous, 1821. 1821 . / FR° — VII . / 30 . SOUS incuse. ℞. Diamond-shaped shield and SALVS POPULI incuse. *Dav. 326* *toned, good VF* £85

Q108 **Tarragona**, 5 pesetas, 1809, issued by General Palafox. 5 . P^S / FER — VII . / 1809 . incuse. ℞. Crowned shield incuse. *Dav. 316* *VF* £60

Q109 Isabella II, 20 reales, 1854, Madrid. Small hd. r. with laur. bun at back. ℞. Shield between pillars. *Dav. 333; Vic. 508* *light tone, a really good VF* £95

Q110* **TRANSYLVANIA**, Gabriel Bethlen, taler, 1621, Kremnitz. Cuir. bust r., shouldering sceptre, with bare hd. ℞. Shield dividing K — B, · TRANS · PRINCEPS · etc. around. *Dav. 4710* *good VF* £245

MINOR COINS OF THE WORLD

All coins are silver unless otherwise stated

Q111 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE, etc.**, Matthias, groschen, 1617, Vienna. Laur., cuir. bust r. ℞. Crowned double eagle. *weakly struck, good VF* £16

Q112 Ferdinand II, groschen, 1629. Similar to last. ℞. Three shields *nearly EF* £7

Q113 **Salzburg**, Franz Anton, batzen, 1722. Cardinal's hat above oval shield. ℞. Oval shield, 4 beneath. *Pr. 2047* *good F* £5; *good VF* £12

Q114 — ½ batzen, 1715. Similar to last. *Pr. 2060* *nearly EF* £12

Q115 **Republic**, commemorative 2 schilling, 1933, Seipel. Head r. ℞. Circle of shields. *J. 435* *about EF* £20

Q116 — 1937, von Erlach. Church. ℞. Double eagle. *J. 444* *EF* £15

Q117 **DENMARK**, Christian VI, 24 skilling, 1732. Cuir. bust r. ℞. Crowned shield. *Hede 6* *nearly VF* £55

Q118 **Danish West Indies**, Frederick VI, 2 skilling, 1837. Crowned shield. ℞. Value and date *good F* £15

Q119 **FRANCE**, Louis XV, ⅙ écu de France, 1720A. Laur. bust r. ℞. Crowned shield. *Ci. 2110* *has been cleaned, good F* £20

Q120 Napoleon III, Æ 5 centimes, 1863A. Laur. head l. ℞. Eagle. *D.P. 170* *unc.* £10

Q121 Third Republic, franc, 1872A. Laur. head l. ℞. Value and date within wreath. *D.P. 191* *good VF* £9

Q122* **GERMANY, Bavaria**, Maximilian I, ½ taler, 1627. Two lions supporting crowned shield. ℞. Madonna and child *toned, about EF* £245

Q123* **Hanau Lichtenberg**, Johann Reinhold I, teston, 1609. Bearded bust r. ℞. Date above shield *VF* £115

Q124* **Saxe-Altenburg**, Johann Philip and brothers, ½ taler, 1623. Cuir., half-length bust r. ℞. Shield surmounted by helmets. *Mers 4172. Small counterstamp of (?) collector's mark 'IR' on rev. edge* *nearly EF/good VF* £135

Q125 **SAXONY**, Johann Georg III, ⅔ taler, 1688. Cuir. bust r. ℞. Crowned shield. *c.f. Mers 1249* *good VF* £75

Q126 Johann George IV, ⅔ taler or death gulden. Inscription in eight lines. ℞. Pyramid. *c.f. Mers. 1334* *a really good F* £45

Q127 **Empire, Prussia**, Wilhelm II, 3 marks, 1913A. Kaiser in uniform r. ℞. Crowned eagle. *J. 112* *EF/good/EF* £7·50

Q128 — 2 marks, 1913A. Similar to last. *J. 113* *EF* £6·50

Q129 **ITALY, Milan**, Napoleon, Æ 3 centesimi, 1811. Head l. ℞. Value beneath crown. *Pag. 83* *about EF* £8

Q130 **Naples**, Charles II of Spain, tari, 1692. Crowned bust r. ℞. Golden Fleece within ornate border. *Cag. G. 9* *a really good F* £10

Q131 Ferdinand II, carlino, 1847. Head r. ℞. Crowned shield. *Cag. H. 17* *good F/nearly VF* £7

Q132 **Papal States**, Gregory XVI, 5 baiocchi, 1843 (XIII). Crossed keys and tiara above shield. ℞. Value within wreath. *Pag. 255* *nearly EF* £11

Q133 — Æ baioccho, 1840 (X). Similar to last. *Pag. 268* *nearly EF* £7

Q134 **Parma,** Marie Louise, 10 soldi, 1815, Milan. Diad. head l. ℞. Crowned monogram. *Pag. 10*
slight edge knock, otherwise good EF £40

Q135 **MALTA,** Emmanuel de Rohan, 6 tari, 1780. Crowned shield. ℞. Value and date within wreath. *Sch. 3* *a really good F* £27

Q136 — 2 tari, 1776. Crowned shield. ℞. Cross with date in angles. *Sch. 1*
a really good F £19

Q137 **NETHERLANDS, Deventer,** schelling, 1686. Horseman r. ℞. Crowned shield
about F £8

Q138 **Kingdom,** Willem III, 10 cents, 1889. Head r. ℞. Value and date within wreath
about VF £16

Q139 **NORWAY,** Frederick V, 24 skilling, 1761. Crowned monogram. ℞. Crowned lion rampant. *Hede 2* *good F* £28

Q140 Haakon VII, Æ ore, 1906. Crowned shield. ℞. Value within wreath
about EF £6

Q141 **ROMANIA,** Michael I, 250 lei, 1941. Head l. ℞. Shield and value within wreath. *Y. 78a* *good VF* £9

Q142 **RUSSIA,** Anna, Æ 5 kopecks, 1730. Crowned double-eagle within wide border. ℞. Inscription within cross. *Mich. 30*
good F £9

Q143 Catherine II, Æ 5 kopecks, 1790. Crowned double eagle. ℞. Crowned monogram within wreath. *Cr. 59* *good F* £9

Q144 — — 1791. Similar to last *good F* £8

Q145 — — 1796. Similar to last *good F* £8

Q146* **SPAIN,** Philip II, 4 reales, 1593, Toledo. Crowned shield. ℞. Arms within tressure. *V. 553; Bru 305* *crudely struck, good F* £65

Q147 **Philippines,** Isabella II, 20 cent. de peso, 1868, Manila. Laur. head r. ℞. Crowned shield. *V. 433* *nearly VF* £7

Q148 **SWEDEN,** Gustav V, commem. 2 kronor, 1932. Laur. bust r. ℞. Inscription on tablet. Small shield beneath. *HG. 33* *EF* £18

Q149 **SWITZERLAND, Aargau,** batzen, 1811. Shield within wreath. ℞. Value and date within wreath. *DT 199* *good VF* £12

Q150 **Berne,** ¼ taler, 1797. Crowned shield. ℞. Eight B's in form of cross. *DT 513*
about EF £55

Q151 **Vaud,** batzen. Shield within wreath. ℞. Cross within quatrefoil. *DT 235 (h)* *VF* £9

Q152 **TURKEY,** Mohammed Reshat, 5 piastres, yr. 7. Toughra within border. ℞. Inscription within border. *Y. B50* *EF* £7

ORIENTAL COINS

Silver unless otherwise stated. Please send cash with orders under £10.

T50 **AFGHANISTAN,** Muhammad Afzal, rebel, A.D. 1866-7, rupee, A.H. 1283, Kabul. *Cr. 913* *rare, F* £6

T51 Sher Ali, 2nd reign, A.D. 1868-79, ½ rupee, A.H. 1295, Kabul, small type. *Cr. 925 var.*
VF £5·50

T52 Abd ar-Rahman, A.D. 1880-1901, rupee, A.H. 1306, Kabul. *Cr. 977* *F* £3

T53* **ANNAM,** Minh Mang, 1820-41, piastre, yr. 15 (1834). Four characters, including name, around sun. ℞. Dragon over date. *Dav. 111; Schr. 182* *good VF* £60

T54 — Zinc dong (cash), undated. *Cr. 83; Schr. 123* *good F* £4

T55* Tu Duc, 1847-83, ½ tael, undated. Four characters, including name, around central square hole. ℞. Hole divides 2 characters, 5 bats and clouds above and below. *Dav. 133; Schr. 360* *EF* £175

T56 — Æ 60 dong, undated. Similar. ℞. Value. A large, cash-type coin. *Cr. 207; Schr. 309* *VF* £25

T57 **BRUNEI,** 1700-*c.* 1860, tin piti, camel type 7. Reclining camel r. within clouds, tail downwards. ℞. Cruciform Malay inscr. *A small edge piercing as usual*
good VF for issue and rare £55

T58 **BURMA,** Republic, ni. proof 8 annas, 1949. Lion. ℞. Value. *Y. 17*
RR, nearly FDC £50

T59 Ni. proof 4 annas, 1949. *Y. 16*
RR, nearly FDC £50

T60 Cu.-ni. proof 2 annas, 1949. *Y. 15*
RR, nearly FDC £50

T61 Cu-ni. proof 1 anna, 1949. *Y. 14*
RR, nearly FDC £50

T62* Cu.-ni. (proof finish) trial/error 8 annas, 1952. As the 1949-50 coinage, but dated 1952, as the decimal coinage. *c.f. Y. 17*
RRR, nearly FDC £70

Note: The above proofs T58-62, which were struck by the Royal Mint, appear to be unrecorded. T63-7 are from the 1952 proof set, of which only **100** were struck.

T63 Cu.-ni. proof kyat (100 pyas), 1952. *Y. 23*
R, nearly FDC £50

T64 Cu.-ni. proof 50 pyas, 1952. *Y. 22*
R, nearly FDC £35

T65 Cu.-ni. proof 25 pyas, 1952. *Y. 21*
R, nearly FDC £35

T66 Cu.-ni. proof 10 pyas, 1952. *Y. 20*
R, nearly FDC £35

T67 Cu.-ni. proof 5 pyas, 1952. *Y. 19*
R, nearly FDC £35

T68* **CAMBODIA,** Ang Duong, 1841-59, 2 ticals, 1846. Hamsa bird l. and inscr. ℞. Temple. (15 gm.). *Dav. 147* *VF* £50

T69 19th cent., Æ pe (¼ cent). Garuda bird. ℞. "Takung takom" inscr. *Cr.—*
nearly VF £4

T70 **Battambang,** 19th cent., Æ pe (¼ cent). Cock type 3. Uniface. *Cr. 5* *nearly VF* £1

T71 — Another, but billon. *Cr. 13* *VF* £4·50

T72 **CEYLON, Æ massas,** Queen Lilavati, 1197-1200 *about VF* £1·50

T73 Sahasa Malla, 1200-02 *about VF* £1·25

T74 Dharmasoka Deva, 1208-09
about VF £1·50

T75 Parakrama Bahu, 1240-75
about VF £1·25

T76 Vijaya Bahu IV, 1275-7 *about VF* £1·25

T77 Bhuvanaika Bahu, 1277-83
about VF £1·25

T78 **INDIA, Magadha Empire,** *c.* 5th cent. B.C., karshapana. A thin rectangle of irregular shape with many punch marks on both sides. Period II, double obv. *VF* £8
T79 — Another, but on a circular flan *VF* £10
T80 — *c.* 5th-4th cent. B.C., karshapana. Similar to T78, but uniface; error with 6-arm symbol used twice. Period III *rare, VF* £12·50
T81 **Assam,** Surempha, A.D. 1751-69, ¼ rupee, S. 1679. *Cr. 5* *VF* £4·50
T82 **Bhopal,** Sikandar Begam, A.D. 1844-68, rupee, A.H. 1282, yr. 2. *Cr. 47* *VF* £5
T83 **Goa,** John VI of Portugal, as King, rupia, 1823. Laur. and unif. bust r. ℞. Shield on globe. *Cr. 288* *VF* £45
T84 **Gwalior,** Jayaji Rao, A.D. 1843-86, ¼ rupee, undated. *Cr. 63; Kr. 179* *VF* £2·50
T85 **Indore,** Mulhar Rao II, A.D. 1811-34, ½ rupee, S. 1249. *Cr. 9* *good VF* £4
T86 **Pondichery,** French rule, 18th-19th c., 4 royalins (2 fanon). *Cr. 133* *good VF* £20
T87 — 2 royalins (fanon). *Cr 132a* *VF* £12
T88 — Æ doudou *Cr. 123* *nearly VF* £6
T89 **JAPAN,** mameita gin ("bean money"), 1736, Genbun, type A. *J.V. H8* *F* £12·50
T90 — Another, 1837, Tempo, type B. *J.V. H106* *good VF* £10
T91 Nishu gin (2 shu), 1824, Bunsei. *J.V. I202; Cr. 14. One (extra) chopmark* *VF* £20
T92 Ich bu gin (1 bu), 1837, Tempo. *J.V. I101; Cr. 16* *good VF* £5
T93 — 1859, Ansei. *J.V. I102; Cr. 16* *EF* £9
T94 **Ryuku Islands** (Liu-Kiu), Sho Tai, 1848-79, Æ ½ shu, 1862. Large, cash-type coin. *Cr.* 115 *scarce, VF* £22·50
T95 **JAVA,** Æ temple token, ? 10th-16th cent. Tree over stylised characters around central hole. ℞. Similar. *Millies, pl. III/35* *fair* £12·50
T96 **Bantam,** Æ cash, ? 16th cent. Inscr. around hexagonal hole. Uniface. *Millies pl. XIV/112* *nearly VF* £18
T97 **MALAYSIA, Kelantan,** Sultan Muhammed II, A.D. 1835-86, tin piti, A.H. 1300. *K M. 5* *VF* £10
T98 Sultan Muhammed IV, A.D. 1902-19, tin piti, A.H. 1321, small type. *K.M. 15* *nearly VF* £6
T99 Kemasin, tin Jokoh token, A.H. 1300 (A.D. 1882/3). *Pr. 143* *? lacquered, but VF* £12
T100 **Pahang,** Ahmed, as governor 1863-84, tin 1 cent, A.H. 1301. *K.M. 11 good F* £18·50
T101 **Patani,** tin piti, undated, early 19th cent. *cf. Pr. 171* *VF* £7·50
T102 **Trengannu,** Zainal Abidin III, A.D. 1881-1918, tin 10 cents, A.H. 1310. *K.M. 27* (*a*) *VF* £12; (*b*) *F* £7
T103 Sulaiman, A.D. 1920-42, tin cent, A.H. 1325 (A.D. 1907/8, but struck A.D. 1920). Value with stars in square. *K.M. 29* *good VF* £8·50
T104 **MOROCCO,** Mohammed XVI, A.D. 1757-90, dirhem, A.H. 1193. *Cr. 20* *nearly VF* £6
T105 **NEPAL, Rajas of Bhatgoan,** Ranajit Malla, mohar, N.S. 842 (A.D. 1722). *S.M.J. 102* *VF* £7·50
T106 **Gurkha rulers,** Prithvi Narayana, A.D. 1768-74, mohar, S. 1692 (A.D. 1770). *Cr. 7* *good VF* £4
T107 Pratapa Simha, A.D. 1774-7, mohar, S. 1697 (A.D. 1775). *Cr. 33* *good F* £3
T108 Rana Bahadur, A.D. 1777-99, mohar, S. 1702 (A.D. 1780). *Cr. 61* *VF* £4
T109 — Another, S. 1705 (A.D. 1783). *Cr. 61* *toned, EF* £8
T110 — Another, S. 1712 (A.D. 1790), small flan. *Cr. 61* *EF/VF* £5
T111 Surendra Vikrama, A.D. 1847-81, 2 mohars, S. 1801 (A.D. 1879), variety 1. *Cr. 155* *F* £7·50
T112 — Another, same date, variety 2, small type *F* £12
T113 — Another, same date, variety 2, large type *good VF* £17·50
T114 — mohar, S. 1787 (A.D. 1865). *Cr. 154* *good F* £4
T115 Prithvi Vira Vikrama, A.D. 1881-1911 (hammered) mohar, S. 1803 (A.D. 1881). *Y. 15* *good VF* £4
T116 **PERSIA,** Muhammad Shah, A.D. 1834-48, kran, A.H. 1263, Tehran. Lion. ℞. Inscr. *Cr. 228* *VF/good VF* £7·50
T117 Nasir-ed-din Shah, 1848-96, kran, A.H. 1266, Tehran, Inscr. both sides. *Cr.* 263 *VF, ragged edge* £4
T118 — Another, A.H. 1272, Tehran. Bust. ℞. Inscr. As the ½ kran. *cf. Cr. 262a* *toned, good VF and scarce* £15
T119 **SIAM,** 18th-19th cent., Æ pee of 1 fuang. 3-headed elephant, in high relief. ℞. Value. *Le May pl. XXIII/7, and see note* *slight verdigris but generally good VF* £15
T120 Chulalongkorn, 1868-1910, pattern Æ bat, undated. Star over crown on bowls, dividing umbrellas. ℞. Elephant within Chakra. *Le May pl. XXVIII/14* *good VF* £27·50
T121 **SINKIANG,** Yakub Beg (usurper), A.D. 1865-77, ½ mace, A.H. 1291. *Kann 991* *toned, good VF* £25
T122 Chinese rule, ½ mace, A.H. 1295 (A.D. 1878), Kashgar. *Kann 1037e* *VF* £12·50
T123 — Another, a variety with Manchu and Arabic mint names inverted. *Kann 1037 var.* *VF* £15
T124* — A.H. 1298 (A.D. 1880/1), Aksu. *Kann 1186g* *scarce, good VF* £25
T125 **SOVIET CENTRAL ASIA, Bukhara,** Alim ibn Sayyid Mir Amin, A.D. 1911-20, brass 20 tenga, A.H. 1337. *Y.* 12 *good F* £10
T126 — brass 10 tenga, A.H. 1337(7). Same date on both sides. *Y. 11* *good F* £10
T127 — Another, but dated 1338 on rev. *good F* £10
T128 **Khwarezm,** Soviet People's Republic, A.D. 1920-4, bronze 500 roubles, A.H. 1339. *Y. 4a* *blank filing, otherwise good F* £10
T129 **TONKIN,** zinc, 1/600 piastre, 1905. *Y. 1* *EF* £9·50

WORLD HISTORICAL MEDALLIONS

U47* **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE etc., Joseph I crowned King of Rome, 1690.** ÆR 48. By P. H. Müller. Conjoined busts of Leopold I and Maria Teresa r. surrounded by seven electors within medallions. R. Crowned bust of Joseph I within branches of orange tree, two female figures std. below with shields *VF* £110

U48 **Joseph II, 1782.** ÆR 45. By I. G. Holtzhey. His dr. bust r. R. Joseph II kneeling l. before an altar, raising a hand to rays shining from above *good VF* £30

U49 **Memorial to Empress Marie Louise, 1816.** ÆR 43. By L. Manfredini. Her diad. dr. bust l. R. Winged figure stg. holding caduceus within inscription *good VF* £35

U50 **FRANCE, Peace of Italy, 1644.** Æ 41. By J. Mauger. Bare hd. of Louis XIV r. R. Italy std. l. on globe holding cornucopia. *Fl. 10* *EF/nearly EF* £10

U51 **Louise XV, Alliance with Basle, 1740.** Æ 55. By J. Dassier. Cuir. dr. bust r. of Louis XV. R. UNDIQUE SERENAT. Sun over large globe *very slight stains, otherwise nearly EF* £35

U52 **Construction of the Paris Mint, 1770.** Æ 64. By C. N. Roettiers. Laur. hd. r. of Louis XV. R. View of the Mint, river and boats in foreground *very slight stains, otherwise good VF* £45

U53 **Birth of the daughter of Louis XVI and Marie Antoinette, 1778.** Æ 42. By B. Du Vivier. Their conjoined busts l. R. Marie Antoinette std. facing with infant in her arms *nearly EF* £10

U54 **Coronation of Charles X at Rheims, 1825.** Æ 41. By E. Rogat. His bare hd. r. R. Coronation scene *EF* £9·50

U55 **GERMANY, Bavaria, Battle of 6 September, 1688.** Æ 42. By George Hautsch. Cuir. bust r. of Maximilian Emanuel. R. Map of converging Danube and Sava Rivers *good VF* £45

U56 **ITALY, Cosimo I de' Medici, Duke of Florence, *c.* 1537.** Æ 33. By Domenico de' Vetri. His cuir. bust r. within inscription. R. Capricorn l., eight stars above, within inscription. *Kress 315 Later cast, an attractive portrait* *nearly EF* £40

U57 **King Charles Emmanuel of Sardinia, 1750.** Æ 62. By J. Dassier. His cuir. dr. bust l. R. Roman figure stg. Minerva and winged figure holding torch around *EF* £25

U58 **Milan, Marriage of Giuseppe Archinto and Cristina Trivulzio, 1819.** Æ 44. By F. Putinati. Their busts facing. R. Male figure std. r. holding two floral wreaths *dark tone, nearly EF* £18

U59* **LOW COUNTRIES, Groningen Recaptured, 1594.** ÆR 51. By ?? Six connected shields and inscription around a bunch of arrows. R. AB ASSERTIS / SIBI SECVNDVM / LIBERTATEM . VINDICYS / etc. *V.L.I. 440* *light toning, EF/nearly EF* £400

U60* **Maurice [1584-1625], Prince of Orange, 1602.** ÆR 34. By G. von Bloc. His cuir. dr. bust l. in small ruff within inscription. R. A tree within wreath and inscription *a struck medal, has been mounted, otherwise good VF, R* £250

U61 **RUSSIA, War against the Turks, 1739.** Æ 61. By ?? Crowned, dr. bust of Empress Anna r. R. CAABA IMПEPIN. Eagle with a wreath in its beak, stg. on trophy of arms *EF* £40

U62 **New Serbian Constitution, 1754.** Æ 65. By ?? Crowned, dr. bust of Empress Elizabeth r. R. Minerva stg. midst agricultural implements, column behind *EF* £40

U63 **Victory off the Åland Islands, 1714.** Æ 59. By S. Yudin. Laur. cuir. dr. bust l. of Peter the Great. R. Map of islands, female figure lying l. in foreground *EF* £15

U64* **SWEDEN, Victories of Charles XII, 1700-1706.** ÆR 43. By Georg Hautsch. His bust three-quarters facing within inscription. R. Crossed sword and branch connecting three crowns within six shields. *Hild. 78* *good VF* £225

U65 **Death of S. Lagerberg, 1746.** Æ 31. By Lea Ahlborn (1826-1895). His bust r. R. Male figure stg. l. before coffin *good VF* £11

U66* **Peter Wargentin, 1783.** ÆR 35. By C. G. Fehrman. His bare hd. r. R. View of a section of the globe, solar system above *EF* £45

U67 **Emmanuel Swedenberg, 1852.** Æ 31. By P. Lundgren. His bust r. R. Figure stg. before Academy of Science *nearly EF* £10

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GROUPS

Z9G1 *Pair:*—India 1895, 1 bar, PUN. FRONT. 1897-98, **Lieut.**; China 1900, no bar, **Capt.** F. D. Browne, **I.M.S.** *EF* £120

Z9G2 — Q.S.A., 2 bars, NATAL, BELFAST; K.S.A., 2 bars, Pte. H. Foote, **Devon Regt.** *VF* £25

Z9G3 — — 3 bars, C.C., TRANS., WITT.; K.S.A., 2 bars, Pte. E. Green, Manch. Regt. *VF* £30

Z9G4 — Distinguished Conduct Medal, Geo. V; Military Medal and **Bar**, Geo. V, Sjt. W. G. Griffiths, **1/9 L·Pool. Regt. T.F.** *about VF* £220

Distinguished Conduct Medal, *Lon. Gaz.*, 6th Feb. 1918. "For conspicuous gallantry and devotion to duty when acting as company sergeant major during an attack. Seeing the attack held up he led a party of twelve men in a flank attack on the enemy's position. With great skill and in the face of heavy machine-gun fire he advanced his men to within assaulting distance, timing his assault to conform with the other attacks being made on the position. He was responsible for the capture and consolidation of the strong point. His courage and contempt of danger had a marked influence on his men."
Military Medal, *Lon. Gaz.*, 9th Dec. 1916.
Bar to Military Medal, *Lon. Gaz.*, Oct. 1917.

Z9G5 — Military Medal, Geo. V; British War Medal, L.S., W. Early, **Hood Bn., R.N.V.R.** *VF* £85

Z9G6 — National Fire Brigade Assoc. Bronze Medal, 1 × 5 and 1 × 10 years bars; Silver Medal, 1 × 20 years bar, Thomas E. Goodman *VF* £17

Z9G7 — British W.M., Gnr., **R.A.**; National Fire Brigade Assoc., Silver Medal, 1 × 20 years bar, William J. Wren *VF* £12·50

Z9G8 *Three:*—Crimea, 1 bar, SEBASTOPOL, *unnamed;* China 1857, 1 bar, TAKU FORTS 1860, **Lieut., No. 3 B., 13th Bde., R. Arty.**; Turkish Crimea (Sardinian issue), *unnamed*, **Lieut.** H. Y. Wortham, **R.A.** *slight contact wear on Crimea* £125

Major Wortham served in the Crimean campaign from July 1855, including the siege and fall of Sebastopol (Medal with Clasp, and Turkish Medal). Served in India with the Okamundel Field Force in 1859, and was present at the attack on the Fort of Beyt, siege and fall of Dwarka. Served with the expedition to China in 1860, and was present at Sinho, Tangku, and capture of Taku Forts (Medal with Clasp).
Retired with the rank of Major General in 1886.

Z9G9 — East and West Africa, 1 bar, BENIN 1892; **H.M.S. Theseus**/British War and Victory Medals, H. Carter, L.S., **R.N.** *VF* £55

Z9G10 — C.B. Military, Silver gilt and enamel; Q.S.A., 3 bars, NATAL, O.F.S., TRANS; K.S.A., 2 bars, **Lt. Col.** E. R. Reid, **A.P.D.** *VF* £240

Also awarded D.S.O., *Lon. Gaz.*, 26 June 1902. Presented by King Edward VII in person on 18 Dec., 1902. "In recognition of services during the operations in S. Africa". C.B., *Lon. Gaz.*, 1907. M.I.D. (Lord Kitchener), *Lon. Gaz.*, 17 June 1902. Served with 108th Foot, 44th Foot (1st Bn. Essex Regt.) and Army Pay Dept. With complete service details and enlarged copy of photograph.

Z9G11 — British War and Victory Medals; Territorial War Medal (*scarce*), Spr. F. B. Taylor, **R.E.** *VF* £23

Z9G12 — British War and Victory Medals, Pte., **The Queen's**; National Fire Brigade Assoc. Bronze Medal, 10 years bar, Charles B. Nye *VF* £13·50

Z9G13 *Four:*—Q.S.A., 3 bars, TRANS., S.A. 1901, S.A. 1902, **North'd Fus., M.I.**; 1914-15 Star; British War and Victory Medals, Pte. R. Mosely, **North'd Fus.** *As worn about VF* £31

Slightly wounded at Witbooy, 24 Dec. 1901.

Z9G14 — Military Medal and **Bar**, Geo. V, 1914-15 Star; British War and Victory Medals, Sjt. F. Munroe, **11/L'Pool Regt.** *As worn VF* £55

Z9G15 — 1939-45/Africa Stars; 1939-45 W.M.; Africa Service Medal. *All named VF* £10

Z9G16 *Five:*—British Empire Medal (For Meritorious Service), G.R.I.; 1914-15 Star; British War and Victory Medals (Oak Leaf for M.I.D.); Defence Medal, A/Sgt./**Lieut.** J. G. Steel, **R. Scots.** *As worn.* (*Also corresponding miniature medals*) *VF* £65

Z9G17 *Six:*—1939-45/Africa/Italy Stars; 1939-45 Defence/W.M.; Africa Service Medal, *all named* W. J. Hammond **(T.S.C. & R.N.C.)** *VF* £16·50

With complete service details and signed photograph.

Z9G18 — 1939-45/Africa Stars (8th Army bar); 1939-45 Defence/W.M.; Africa G.S., E.II.R, 1 bar, KENYA; G.S., E.II.R., 1 bar, ARABIAN PENINSULA, *last two named* Major W. L. Johnson, **R.A.E.C.** *As worn EF* £75

Z9G19 *Seven:*—Military Medal, **Geo. VI**; 1939-45/Africa (8th Army bar); Italy/France & Germany Stars; 1939-45 Defence/W.M., *M.M. named to* Sjt. D. McCrindle, **R.A.** *As worn VF* £110

Military Medal, *Lon. Gaz.*, 21st Dec. 1944. Sergeant McCrindle was N.C.O. i/c Battery Signals of 441 Field Battery, 124 Field Regiment R.A. On the afternoon of 19th July, 1944, it was necessary to lay a new line from the Battery position to the O.P. in the Infantry F.D.L.s, and as N.C.O. i/c Signals Sergeant McCrindle took charge of the line laying party. On approaching the forward position the track along which the line was

being laid was heavily shelled by the enemy and shelling continued over the whole area. On reaching the cross-roads the party again came under very concentrated and accurate shell-fire and it was decided that an overhead crossing was essential. On both the above occasions, Sergeant McCrindle showed supreme courage and, telling his party to keep under cover, himself laid the greater part of the line (including the overhead crossing) under continual shell-fire. The shell-fire at the cross-roads was so concentrated that the line was shot away twice and it was solely due to Sergeant McCrindle's coolness and devotion to duty during these operations and later at the cross-roads LE LION VERT where he came under enemy M/G fire, that the line was got through.
Throughout this difficult and hazardous task, Sergeant McCrindle showed great coolness and determination and set a fine example not only to his own men, but to all other units in the neighbourhood. His line was through some hours before any other unit's line in the area, and enabled support to be given to the infantry at a critical time.

Z9G20 — Distinguished Service Medal, **Geo. VI;** 1939-45/Atlantic (France & Germany bar); Africa (North Africa 1942-43 bar); Italy Stars; 1939-45 Defence/W.M., *D.S.M. named to* **C.E.R.A.** C. Gaskin, **R.N.** *As worn* *EF* £98
Distinguished Service Medal, *Lon. Gaz.*, 14th Nov. 1944.
"For undaunted courage, skill and devotion to duty in successful patrols in H.M. Submarines. 'Unsparing' and 'Unruly'."

MISCELLANEOUS
Orders, Decorations and Medals

Z9M1 **Distinguished Service Cross. G.R.I.** *Hallmark* 1917. *Unnamed as issued. In official case* *VF* £85

Z9M2 **Indian Distinguished Service Medal. Geo. V.** 1st type. Kaisar-I-Hind obv., Naik, **37th Dogras** *VF* £30

Z9M3 **Indian Army Meritorious Service Medal. Geo. V.** Lotus leaf rev. Actg. Hav. **1/Coy., 1/S/&/M.** *VF* £23

Z9M4 **Police L.S. and G.C. Medal. Geo. VI.** "For Exemplary Police Service". **Supt.** James Anderson *VF* £11·50

Z9M5 **Australia Service Medal 1939-45.** *Named* *EF* £4·50

Z9M6 **British War Medal 1914-1918. Bronze.** Cooly, **Lahore Labout Corps** *VF* £11

Z9M7 **Victoria Jubilee 1887, bar 1897.** Bronze. **Metropolitan Police,** P.C. E. King, A Div'n. *about VF* £7·50

Z9M8 **Geo. V. Coronation 1911.** Silver. **Metropolitan Police,** P.C. F. Cobley *EF* £6

Z9M9 **Geo. V Delhi Durbar 1911.** Silver. Spr., **I.S.M.** *VF* £14

Z9M10 **Geo. V and Queen Mary Silver Jubilee 1910-1935.** *Unnamed as issued* *VF* £4·50

Z9M11 **Geo. VI Coronation 1937.** Silver. Sergt. S. Williams, **M.S.C., M.P.** *VF* £5·50

Z9M12 **St. John Amb. Brigade L.S. Medal.** Amb. Offr. J. Barton, Wigan Div. No. 4 Dist. 1923 *VF* £7

Z9M13 — Another, S/Sgt. S. Willars, Newstead Colly. Div. 1939 *VF* £7

Z9M14 **Royal National Life-Boat Institution.** Silver medal. **George IV.** Henry Kennedy Esq. Voted Jan. 30, 1839. *Straight silver bar suspension* *about VF* £53
Extract from year book of 1839.
"It is stated that the silver medal of the Institution was voted on the 30th January, 1839, to Mr. Henry Kennedy of Carrickfergus, Co. Antrim, who on sighting a boat upset in Belfast Lough, went out in his boat and rescued three men from the water, but a fourth man drowned."

Z9M15 **Liverpool Shipwreck and Humane Society.** General medal. Silver. "Isaac Lipson for gallantry stopping a runaway horse in South John St. on 10 Nov. 1903" *nearly VF* £38
With confirmation from the Society. Since the Institution in 1839 to June 1974—a total of 441 Silver General Medals have been awarded.

Z9M16 **Royal Humane Society.** Bronze medal. Archibald Moon, Jany. 9, 1904 *VF* £30
With extract from R.H.S. Case Book, also extract from newspaper with full details of the rescue.

Z9M17 **National Fire Brigade Assoc. L.S. Medal.** Silver. 1 × 20 and 1 × 5 years bar. Bertie W. Holder *VF* £8

Z9M18 — Bronze. 1 × 10 and 1 × 5 years bar. George A. Cooper, Todmorden Fire Brigade *EF* £7·50

Z9M19 **National Fire Brigade Union L.S. Medal.** Bronze. 1 ↓ 10 years brooch bar. *Rim numbered* 3241 *VF* £7

Z9M20 — Another. *Not numbered* *VF* £6·50

ORDERS, DECORATIONS AND MEDALS OF THE WORLD

Z9F1 **Argentine.** Corrientes 1865. Oval bronze medal issued during the five years' war with Paraguay. Obv. Arms of Argentina with inscription. R. A radiant sun and date 25 De Mayo, 1865 *VF* £14·50

Z9F2 — Paraguayan War 1865-1870. Round bronze medal issued for service during the campaign. Obv. Arms of the republic supported by flags and trophies with inscription. R. A radiant sun encircled by inscription *VF* £11·50

Z9F3 — Medal for Allies (Brazil and Uruguay). Copper *VF* £9·50

Z9F4 — Campaign of the Andes, 1882-1883. Troubles with the Indians during the presidency of Julio Roca. Obv. Mountain peaks and CAMPANA DE LOS ANDES. ℞. Coat of Arms and 2a DIVISION DEL EVERCITO. Bronze *VF* £9

Z9F5 — Numancia Squadron. Unusual urn shaped bronze medal. Obv. Crossed swords within wreath and A LA LEALTAD DE LOS MAS BRAVOS. ℞. Radiant sun with EXERCITO LIBERTADOR around. *Scarce* *VF* £11

Z9F6 — Rio Negro and Patagonia. Campaign against the Patagonian Indians 1881. Oval, bronze. Obv. Arms of the Republic and CAMPANA DEL RIO NEGRO Y PATAGONIA 1878. ℞. Radiant sun and LA NACION AL EVERCITO DEL SUD 1881 *VF* £14·50

Z9F7 **Austria.** Red Cross. Cross of Honour. Silver and enamel. War service wreath. ℞. 1864-1914 *slight enamel defect* £9

Z9F8 **Belgium.** Croix de Guerre. 1914-1918 *VF* £4·50

Z9F9 — Bronze medal. "Resistere 1940-1945" *VF* £4

Z9F10 **China (Republic).** War Lord Marshal Wu-Pei-Fu. Commemorative decoration. Breast badge. Gilt and enamel. Obv. Bust of the War Lord and inscription. ℞. Crossed flags *about VF* £18

Z9F11 **France.** Croix Du Combattant. Bronze *VF* £3

Z9F12 — Medaille Des Evadis. Light bronze *EF* £3

Z9F13 — **Colonial. Tunis.** Order of Nichan Iftikhar. Breast badge. Silver and enamel *VF* £15

Z9F14 **Germany. Prussia.** Wilhelm II. Silver medal. ℞. Trophy of Arms with GOTT MIT UNS and inscription KRIEGER UND LANDWEHR VERIEN *EF* £7·50

Z9F15 **Italy.** War Cross 1914-1918 (Merito de Guerra). Bronze *VF* £4·50

Z9F16 — Umberto. Bronze medal. ℞. CAMPAGNE D'AFRICA *VF* £6·50

Z9F17 — — Silver medal. ℞. UNITA D'ITALIA 1848-1870 *VF* £6

Z9F18 — Em. III. Bronze medal. ℞. UNITA D'ITALIA 1848-1918 *VF* £4·50

Z9F19 — — Silver medal. ℞. GUERRA ITALO-TURCA 1911-12. *No ribbon* *VF* £4·50

Z9F20 — — Messina Earthquake 1908. Silver medal *VF* £7·50

Z9F21 — — Ethiopian Campaign 1935. Bronze medal *VF* £4·50

Z9F22 — Italian Volunteers in Spain 1936-1939. Bronze medal *VF* £4

Z9F23 **Luxembourg.** Order of Civil and Military Merit of Adolph of Nassau. Commanders neck badge. Ball tipped white enamel gilt edged cross. Obv. Centre, crowned "A" (*slight enamel damage*) with "VIRTUTE". ℞. Centre, date "1292-1858". Crown suspension. *No ribbon* *VF* £28

Z9F24 **Mexico.** Order of the Mexican Eagle. Commander's silver gilt and enamel neck badge. Mexican Eagle holding serpent in its mouth with crossed sceptre and sword perched on a green enamel plant. Crown suspension *EF* £57·50

Z9F25 **Paraguay.** Oval bronze medal. Obv. Centre. Five pointed star within wreath. Inscription MEDALLA DE RECONOCIMICENTO PARAGUAYO. ℞. REPUBLICA DEL PARAGUAY 1932-1935 *VF* £8·50

F9F26 — Bronze cross with leaves between arms. Inscription—CRUZ DEL DEFENSOR. Star and wreath on upper arm *VF* £6·50

Z9F27 **Poland.** Cross of Merit. Bronze. ℞. *Numbered* 2695 *VF* £7

Z9F28 **Roumania.** Order of the Star (Civil). 3rd class neck badge and breast star. Type II. Gilt and enamel badge, gilt crown (*slight enamel defect on one band only*). Silver breast star with obv. of badge superimposed. *In case of issue by Weiss Bucarest* £87

Z9F29 — Carol I. Oval bronze medal. ℞. BARBATIE SI CREDINTA. Oak leaf suspension *VF* £5·50

Z9F30 — Faithful Service. Silver cross, wreath between arms. ℞. SERVICIU CREDINCIOS. Silver crown suspension. *No ribbon.* *VF* £5·50

Z9F31 — Queen Marie Cross. Founded 1917. "For Meritorious Service in the Field". 3rd class bronze. In the shape of a pointed Swastika. Obv. Crowned monogram. ℞. 1917. *No ribbon* *VF* £9

Z9F32 **Serbia.** Serbo-Turkish War 1912. Bronze gilt medal. *No ribbon* *VF* £4

Z9F33 — Zealous Service. Gilt medal. (33 mm.) *EF* £4·50

Z9F34 — — Another. Silver. Slightly smaller (30 mm.) *about VF* £4·50

Z9F35 — Peter I. Commemorative War Medal 1914-1918. *VF* £4·50

Z9F36 — — Medal for Service to Royal Household. Silver without crown *VF* £5

Z9F37 — — Accession of Peter I 1903. Gilt medal. *No ribbon* *VF* £4·50

Z9F38 — Obilitch medal (for Bravery). Silver *VF* £6·50

Z9F39 **Somalia (Republic).** Bronze medal. Obv. Coat of Arms and REPUBLICA SOMALA. ℞. In centre, GENNAIO APRILE 1964 with CAMPAGNA-SOMALO-ETIOPICA *EF* £6·50

Z9F40 **Spain.** Order of St. Hermenegildo. Eight pointed ball tipped gilt breast star, with silver rays in the angles; in centre, obv. of badge superimposed *VF* £44

Z9F41 — Order of Naval Merit. Eight pointed silver breast star. In centre, white enamel cross with blue enamel anchor, surmounted by gilt and red enamel crown. *Makers—F.H.Y.A.F. Madrid* *EF* £38

Z9F42 — **Colonial.** Order of Hasania. Created 1949. Neck badge and breast star. White enamel and silver gilt badge. Centre medallion of red and green enamel with five pointed Moroccan star and Arabic inscription. Gilt crescent suspension. Eight pointed silver star with replica of badge superimposed *VF* £78

Z9F43 — — Order of Mehdania. Six pointed silver breast star, with obv. of badge in blue enamel superimposed *VF* £15

Z9F44 — San Rainmundo de Penafort medal. Eight sided bronze medallion. Obv. In relief miracle ascribed to San Rainmundo walking on the sea, with Scales of Justitva and inscription. ℞. Inscription *VF* £9

Z9F45 **Sweden.** Order of the North Star. Commanders breast star. Eight pointed faceted silver star. In centre, five pointed silver star *VF* £53

Z9F46 **Thailand.** Order of the White Elephant. Silver medal with scroll suspender *VF* £8·50

Z9F47 **Uruguay.** Medal for Paraguay 1865-1869. Bronze cross, with four arms. In centre, Coat of Arms and inscription. With silver sun mount as awarded to officers *VF* £14

Z9F48 — Medal for Yatay 1865. Oval bronze medal. Obv. Arms of Uruguay on trophy of flags, sunburst above. Inscription VENCEDORES DEL YAYAT. ℞. 17 DE AGOSTO DE 1865 within laurel branches *VF* £14

Z9F49 **U.S.A.** Air Medal. With ribbon and lapel brooch *VF* £6

Z9F50 — U.S. Army Reserve. "For Achievement". Bronze medal. With lapel brooch *EF* £8·50

Z9F51 — U.S. Navy. Good Conduct Medal. ℞. *Named—Gerald Earl Robinson* 1945 *VF* £8

Z9F52 **Vatican.** Order of St. Sylvester. Grand Cross set consisting of sash badge in gilt and enamel with full dress sash. Silver breast star with obv. of badge superimposed. *In case of issue by Gammarelli—Rome* *EF* £135

Z9F53 — Cross of Honour. Instituted 1888. Breast badge. Gilt cross with fleur-de-lis between the arms. Obv. Head of Pope Leo XIII and legend. ℞. In centre. Papal Coat of Arms and legend, also PRID-CALIAN. 1888 on arms of cross *VF* £12·50

Z9F54 — St. Peter's Advocates, Neck badge. Ornate gilt and enamel cross. Obv. Centre medallion. Bust with inscription "AVVOCATI DI SAN PIETRO" on blue enamel band. ℞. Centre, Coat of Arms and inscription "TUES DES CHRIST FILDEI VIVI" on blue enamel band. Gilt Papal Arms suspension. *VF* £32·50

Z9F55 — Pope Pius XI. Silver medal. "BENE MERENTI". No ribbon *VF* £6·50

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E221

E222

E228

F104

F105

F106

E229

E230

PLATE 119

F109

F113

F114

F128

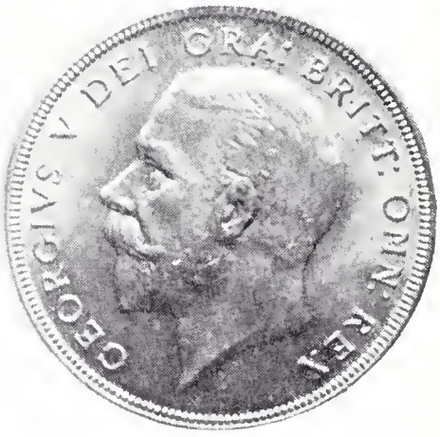
F115

F129

F130

G98

F134



G101

G110

G131

Plate 121

G140

G157

G163

G177

K139

K143

K167

K158

K162

K178

K164

Plate 122

K185

K188

K187

K192

K196

Q89

Q87

Q95

Plate 123

Q107

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PLATE 124

T62

T53

T124

T55

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U47

Plate 125

T68 U66 U60

U64

U69